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ABSTRACT

The selected multi-cultural resources annotated in this bibliography concentrate on educational materials for teaching young children an appreciation and understanding of differences in others. Included are films, filmstrips, recordings, audiotapes, photographs and study prints, multi-media kits, and some fifty selected books. Some of the materials are intended for parents and teachers, but most are for use with children up through the primary grades. This bibliography should prove particularly useful to educational programs attempting to provide curriculum materials of a pluralistic nature. (CS)

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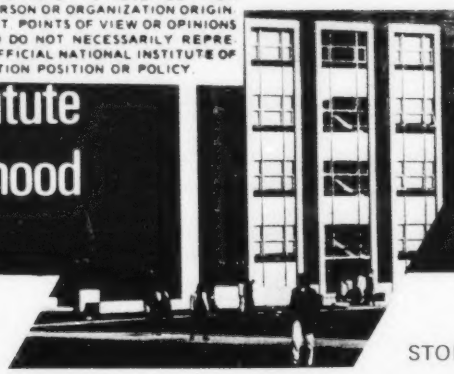

MARCH 1972 STORRS, CONNECTICUT

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MULTIMEDIA MATERIALS FOR TEACHING YOUNG CHILDREN
A BIBLIOGRAPHY OF MULTI-CULTURAL RESOURCES

Harry A. Johnson*

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PREFACE

The selected resources annotated in this bibliography concentrate on educational materials of the non-print media. Included also are selected readings for young children. Some are selected for parents and teachers, but most are for teaching young children up through the primary school levels. An effort has been made to focus on multi-cultural materials for teaching all children an appreciation and understanding of differences in others.

Schools throughout the country are grappling with the task of including in their educational programs curriculum materials of a pluralistic nature, relevant to non-white middle class children and youth. Our great concern is that of providing minority children with an educational environment in which they can identify, and a safe and comfortable atmosphere in which they can continue to identify and learn; a surrounding in which they value themselves as important human beings who take pride in their own ethnic heritage, whatever the origin.

If one believes that the schools must develop a better understanding of the implications of the social and psychological dynamics of cultural differences and translate this understanding into educational programs, then the teacher planning for primary age children must reflect this in her curriculum development. Since all children learn better when the content of the curriculum is tuned to their own experience, it seems obvious that a wider and more diverse selection of instructional media of a multi-cultural content is essential.

Whereby, this bibliography is by no means an exhausted reference, it is intended to be a guide to specific materials and a suitable reference for seeking additional information.

Harry A. Johnson

16mm FILMS

ABBEY'S FIRST TWO YEARS. B/W, 30 min. **MTP #9246. Film** on a free-loan basis.

This film, which concentrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bi-monthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts. (Purchased through NAVC)*

AIDES MAKE THE DIFFERENCE. B/W, 15 min. **Films** on a free-loan basis. **MTP.**

A new film, produced by Vassar College, shows aides learning on the job, dealing with the hard problems teachers have to face. The film makes a visual statement of the fact that aides and teachers can combine to improve instruction.

AUTUMN COMES TO THE CITY. Producer/Distributor: **CORF**, 1970. Grade Level: **Primary through Elementary.** Running Time: 11 min. Purchase: Color, $140; B&W, $70.

This film deals with seasonal colors, sounds and activities in the city. It is dramatically presented, without narration, and in a racially integrated manner. It shows changing weather, clothing, food, animals, children's fun at Halloween and a family Thanksgiving. Children of different backgrounds are shown sharing common experiences.

THE BLUE DASHIKI: JEFFREY AND HIS CITY NEIGHBORS. Producer/Distributor: EBEC/MSU, 1970. Grade Level: **Primary and Intermediate.** Running Time: 14 min. Rental: Color, $8; B&W, $5.50. Purchase: Color, $167.50; B&W, $86. **16mm Film.**

Through the eyes of a young boy, we see the resources and opportunities of a city community unfold. The film is designed to stimulate students to observe activities and opportunities in their own neighborhood and to show some of the cultural interests and artifacts of the Afro-American community.

THE BLUES ACCORDING TO LIGHTNIN' HOPKINS. Producer/Distributor: **LIP.** Running Time: 28 min. Color. Grade Level: **Primary. 16mm Film.**

This film presents one of the last of the great country-bluesingers; an educational experience of black Texas and its music.

A CHANCE AT THE BEGINNING. B/W, 29 min. **MTP #9021. Film** on a free-loan basis.

Describes a program of preschool training for children from deprived backgrounds in a Harlem school. Dr. Martin Deutsch, Head of the Institute for Developmental Studies, leads a discussion with a group of teachers. For Head Start staff training. (Purchased through NAVC)

**See back page for full names and addresses of publishers and distributors.*

CHILDREN OF THE U.N. Producer/Distributor: IQF, 1954. Grade Level: **Primary through Sr. H.S.** Running Time: 11 min. Purchase: $75 B&W. **16mm Film.**

Children of all races and nationalities, whose families work for the U.N., share their experiences with each other.

CHILDREN WITHOUT. B/W, 29 min. **MTP #9015. Film** on a free-loan basis.

The "inner city" and a program in education to meet its changed conditions. Dramatically and movingly shows what creative and understanding teachers and a resource specialist can do for a bright, oppressed little slum child and her family. (Purchased through NAVC)

THE COW-TAIL SWITCH. 16mm Film. LCA. Grade K-3. Color. 10 min. Sale: $125; Rental, $12.

Exploring the themes of loyalty and the power of the spirit to conquer death, a folktale from the Liberian rainforest recounts the death and return to life of Ogaloussa the hunter.

DISCIPLINE AND SELF-CONTROL. B/W, 25 min. **MTP #9055. Films** on a free-loan basis.

This film discusses the problem of discipline in teaching and living with young children. The film shows how a teacher can establish control in a friendly climate and prevent disciplinary problems; discusses adequate supervision, the dangers of over and under control, and visualizes how to help a child accept control. **Spanish translation available.** The AUDIENCE GUIDE presents for a quick preview the key principles of classroom discipline portrayed in the film. The Guide is available in quantity from Modern Talking Picture Services, Inc. For discussion leaders and program directors, a DISCUSSION GUIDE AND PROGRAM MANUAL elaborating on the principles of preventing and dealing with "trouble" in the classroom, has been prepared by the Office of Child Development, HEW, Washington, D.C. 20201.

DUKE THOMAS, MAILMAN. Producer/Distributor: **CF.** Grade Level: **Primary through Elementary.** Running Time: 15½ min. Purchase: Color, $180; B&W, $90. **16mm Film.**

This is a true documentary, taking children into the workday of a real mailman, showing sights and sounds of the post office, contacts with the community along the route, and the "feel" of a day of work. Narrated by a black mailman in his own words.

EARLY EXPRESSIONISTS. Color, 15 min. **MTP #9133. Film** on a free-loan basis.

A delightful color film of two to four-year-old children recording their spontaneous and rhythmic movements with various art media. Filmed at the Golden Gate Nursery Schools of San Francisco.

EMOTIONAL TIES IN INFANCY. B/W, 12 min. **MTP #9289. Film** on a free-loan basis.

This film shows the importance of strong emotional ties between infant and adult by comparing four 8-10 month

old infants: a home-raised girl with strong attachment to her mother; a child in an institution who is equally attached to his nurse; another institutional baby who is indiscriminate in his attachment to any adult; still another baby in an institution who has formed no attachment, and who appears withdrawn and uninterested in his surroundings.

FAMILY LIVING AND SEX EDUCATION. Producer/Distributor: **CAROUF**, 1968. Grade Level: **Primary through Elementary.** Running Time: 9½ min. Purchase: $125. Color.

All Kinds of Babies Provides the child with an understanding of the universality of birth—that all babies come from eggs, either from within or outside the body; and that babies are helpless, must be cared for, and loved.

It Takes a Lot of Growing Reassures the child of his place in the social structure of the family unit. Shows how his father and mother differ physiologically and their role as parents.

Being Boys and Girls How boys and girls become aware of and learn to accept their bodily differences; how they develop, and discover that they will one day become men and women, parents.

Becoming Men and Women Shows how heredity and environment affect growth and development. Discussed are the boy-girl relationship; the adolescent's social and physical needs; the necessary habits of personal hygiene and tips on nutrition.

FOUR AND FIVE YEAR OLDS IN SCHOOL. B/W, 35 min. **MTP #9017. Film** on a free-loan basis.

The differences and overlap in the development of these two age groups. There is considerable overlap between four and five year olds and much individual variation. In general, the film shows four year olds largely perfecting and elaborating the skills and interests of two and three year olds. Five year olds, while continuing many of these activities are beginning to enter the world of older children, a more formalized, enlarging world. The film portrays largely middle-class children. (Purchased through NAVC)

FOUR CHILDREN. B/W, 20 min. **MTP #9056. Films** on a free-loan basis.

The story of four Head Start children, so alike as human beings, so different as people. An intimate look at the children and the homes that influence them.

THE HAT. Producer/Distributor: **CFS**, 1955. Grade Level: **Primary through Adult.** Running Time: 18 min. Rental: $15. Color. **16mm Film.**

This is a satirical cartoon about border soldiers and the absurd difficulties that result when one soldier's hat blows over the border line and cannot be retrieved. The film explores the need for world legal authority to establish disarmament and settle international disputes peacefully. With the voice of Dizzy Gillespie.

HEAD START TO CONFIDENCE. B/W, 20 min. **MTP #9054. Films** on a free-loan basis.

The film illustrates the need for every child to have a sense of his own importance and worth as a person. It shows many ways for teachers to build self-confidence through useful tasks. **Spanish translation available.** AUDIENCE GUIDES, in bulk, will be sent with the film upon request. A DISCUSSION GUIDE AND PROGRAM MANUAL, to be used with or without the film, has been developed for program directors and/or discussion leaders. Please order from Office of Child Development, HEW, Washington, D.C. 20201. (Purchased through NAVC)

"J.T.". Producer/Distributor: **CAROUF**, 1969. Grade Level: **Primary through Adult.** Running Time: 51 min. Purchase: Color, $575; B&W, $275. **16mm Film.**

"J.T." is the story of J. T. Gamble, a shy, lonely child. Through his devotion to a wounded alley cat, J. T. gets people a little closer to what is real and important in life. And he finds his own pride and dignity as well.

JENNY IS A GOOD THING. Color, 18 min. **MTP #9273. Films** on a free-loan basis.

Head Start's new film release. Dramatically shows one of Head Start's most important concepts—that the Nutrition program plays a major role and is an integral part of the daily activities in a quality Head Start center. A film for training staff members and introducing the best examples of the child teaching process to the community at large. Narrated by Burt Lancaster. Title song, "Jenny," an original music score by Paul Stookey, of Peter, Paul and Mary music fame. **Film also available in Spanish.** (Purchased through NAVC)

LAND OF IMMIGRANTS. 16mm Film. Grade Level: **Elementary and Junior High. CF**, 16 min. Color, $180.

We are a land made up of people of different national origins, creeds and colors who have come at different times during our history and for varying reasons. The film is designed to show how the character, quality and fabric of our land has been molded by the mixture of many cultures. It is a lesson, too, in tolerance.

LEARNING TO LEARN IN INFANCY. B/W, 30 min. **Film** on a free-loan basis. **MTP.**

This film stresses the essential role of curiosity and exploration in learning, and points to the kinds of experience that cultivate and stimulate an eager approach to the world. It also points out the cumulative nature of learning; even in infancy the ability to absorb and use new experiences depends on a backlog or context of experience. Ways are suggested in which adults can help infants make approaches, differentiate between objects and develop the earliest communication skills. (Purchased through NAVC)

A LITTLE FABLE. Producer/Distributor: **CFS**, 1960. Grade Level: **Primary through Adult.** Running Time: 4 min. Rental: $5; Purchase, $60. Color. **16mm Film.**

A UCLA Animation Workshop film by Bob Pike. Film is an award winning stylized cartoon dealing with racial prejudice. It stars Happy Chollie, a little orange blob who has always wanted to be sprayed blue. One day, with his mother's permission, he gets his wish, and rolls happily around town until he meets another blue boy. He invites his new-found friend to supper; and he and his friend are

instructed to first wash off their blue paint. They do, whereupon, his mother decides there isn't enough supper for the boy friend, and he is asked to go home. The boy friend, who is green underneath his blue paint, reluctantly obeys; and after he is gone, Happy Chollie's mother informs her son that "I don't mind you bringing home blue boy friends . . . but from now on. make sure they're orange underneath."

LOOK AT ME. B/W, 30 min. **MTP #9034. Film** on a free-loan basis.

An aid in the prior-to-service and in-service training of Head Start teachers. Filmed in Santa Clara County, California, illustrates specific problems and difficulties faced by teachers of culturally disadvantaged children—in this case, children of Mexican-American migrant farm workers—and follows the success of certain innovations and experimentation in Head Start teaching. (Purchased through NAVC)

MINORITY YOUTH: ADAM. 16mm Film. BFA-EM. Elementary/Junior High. 10 min. Color only. **$140.** Rental: **$8.**

Adam is an American Indian. He speaks candidly about his cultural heritage and his place in today's society. He feels that there are misconceptions and stereotypes which are damaging to his people. Adam values the traditions of his people, and much about his culture by spending his summers at a reservation. But, in the final analysis, Adam is an American with wants, abilities, and interest of his Anglo peers. A Stuart Roe Film.

NEW NURSERY SCHOOL SERIES: Color.

- **Introduction to the New Nursery School** 25 min. **MTP #9278**
- **Learning Booths** 17 min. **MTP #9277**
- **Intellectual Development** 18 min. **MTP #9276**

Films on a free-loan basis.

These three films describe the Responsive Environment Nursery School at Colorado State University, Greely, Colorado, designed by Dr. Glen Nimnicht and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their total development to improve language, problem solving techniques, self concept, interpersonal relations and self control. AVAILABLE ONLY THROUGH THE WASHINGTON AND SAN FRANCISCO MODERN TALKING PICTURE LIBRARIES.

For further information on the Responsive Environment approach, write to:

Far West Laboratory for Educational
Research and Development
1 Garden Circle
Hotel Claremont
Berkeley, California 94705

ONE PEOPLE. Producer/Distributor: **ADL**, 1946. Grade Level: **Primary through Adult.** Running Time: 10½ min. Purchase: **$60.** Color, **16mm Film.**

This film shows how the United States was settled by groups of every nationality, and points out the various contributions of each group. An animated film, narrated by Vincent Price.

OPERATION HEAD START. B/W, 28 min. **16mm. MTP #9022. Films** on a free-loan basis.

A comprehensive study of the program. Includes a sampling of the activities necessary for a good Head Start program such as guidance for the child's social, emotional, and intellectual growth; medical community action. A Churchill Film Production. (Purchased through NAVC)

OPERATION HEAD START. B/W, 16 min. **MTP #9023. Film** on a free-loan basis.

A center in operation—a Mexican-American community in California. A Head Start child—Reuben—is shown at home with his family and in the classroom of the Van Nuys California Center. Reuben touches your heart as he takes in the new world Head Start has made possible. Narrated by Burt Lancaster. A Paul Burnford Film Production. (Available only through Washington, D.C. office of Modern Talking Picture Service.) Also **available in Spanish.**

ORGANIZING FREE PLAY. B/W, 22 min. **MTP #9053. Films** on a free-loan basis.

This film focuses on the facet of early childhood education called Free Play. Using preschool children and their teachers in the physical surroundings of the nursery school, the film discusses these questions: What is free play? How do children learn from free play? How does one control free play? An excellent training film, also **available in Spanish.** AN AUDIENCE GUIDE high-lighting the meaning of "free play" as a curriculum of discovery may be ordered in quantity with the film through Modern Talking Picture Service, Inc. The new DISCUSSION GUIDE AND PROGRAM MANUAL, designed exclusively for the use of discussion leaders, develops in detail the salient points of "free play" philosophy. It is recommended for use with or without the film and may be ordered from Office of Child Development, HEW, Washington, D.C., 20201.

PANCHO. Color, 24 min. **MTP #9052. Films** on a free-loan basis.

A film on the experiences of the National Head Start Child of the Year 1967, Pancho Mansera, of San Luis Obispo County, California. Head Start medical examinations found Pancho was suffering from acute hypothyroidism. The film depicts Pancho, during the course of extensive medical treatment, changing from a listless, apathetic child into a happy, energetic youngster. **Available in Spanish.** (Purchased through NAVC)

PARENT AND CHILD CENTER SERIES: VASSAR COLLEGE. MTP. Films on a free-loan basis.

This is a series of four films made for Parent and Child Centers, the unit of Project Head Start which is concerned with children from infancy to age three. The films deal with development in the first year or year-and-a-half, and are intended to show professional and para-professional caretakers the significance of crucial infantile experiences, and the importance of the caretakers' role in assuring sound development and optimum readiness for learning. The film shows babies and toddlers at home and in group care at Metera Babies' Center in Athens, Greece, the Kinderheim in Vienna, Austria, the New York Foundling Hospital in New

York City and Junior Village in Washington, D.C. (Purchased through NAVC)

PARENTS ARE TEACHERS, TOO. B/W, 22 min. **MTP** #9058. **Films** on a free-loan basis.

Parents perceive the crucial importance of their role as the child's first teacher and his most continuous teacher. The film's school situation presents ideas for parents to use in encouraging a child's mental and emotional growth through play. Materials are available in the most modest of homes.

A discussion guide for the "Head Start Starts at Home" film series is available in bulk quantities upon request to Office of Child Development, HEW, Washington, D.C. 20201, or from the Modern Talking Pictures Libraries. The Guide features provocative questions on four of the five films described above: PATTERNS FOR HEALTH: TALKING TOGETHER: WITH NO ONE TO HELP US: and PARENTS ARE TEACHERS, TOO. A discussion Guide for FOUR CHILDREN is in preparation. (Purchased through NAVC)

PATTERNS FOR HEALTH. B/W, 14 min. **MTP** #9057. **Films** on a free-loan basis.

The film shows the establishment of early health habits for the preschool child. Shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of four to five year old children. (Purchased through NAVC)

PEOPLE ARE DIFFERENT AND ALIKE. Producer/Distributor: **CORF**, 1967. Grade Level: **Primary through Intermediate.** Running Time: 11 min. Purchase: Color, $130; B&W, $65. **16mm Film.**

This film shows that differences among people are easily seen by how they look, where they live, what they own. But it also emphasizes the likenesses of people—they all need friendship and love, food and a place to live; they want an education, fun and happiness. The film shows vividly that people are more alike than different.

PERSON TO PERSON IN INFANCY. B/W, 22 min. **Film** on a free-loan basis. **MTP.**

Film stresses the importance of the human relationships between infant and adult, and shows that in group care as well as at home there can be a considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experience is suggested. (Purchased through NAVC)

PORTRAIT OF A DISADVANTAGED CHILD. B/W, 22 min. **MTP** #9016. **Film** on a free-loan basis.

A film for training Head Start staff. The film brings the audience face to face with the reality of a day in the life of a slum child. Documentary highlights are taken from experience of two equally disadvantaged children in order to point out the effect of the inner city on the child's ability to learn. (Purchased through NAVC)

PSYCHOLOGICAL HAZARDS IN INFANCY. B/W, 22 min. **Films** on a free-loan basis. **MTP.**

In group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling which is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention. (Purchased through NAVC)

THE RUG MAKER. 16mm Film. Grades K–3. Color. 10 min. Sale: $125; Rental: $12. **LCA.**

Part of the cultural heritage of a great continent, this folktale from East Africa shows that everyone—even a chief's son—benefits from knowing a trade.

SKIPPER LEARNS A LESSON. Producer/Distributor: **ADL**, 1951. Grade Level: **Primary.** Running Time: 9½ min. Purchase: Color, $135; B&W, $70. **16mm Film.**

The story is told of a little girl and her dog, Skipper, who move into a new neighborhood. Skipper refuses to play with other dogs but learns his lesson, and the children demonstrate that they can get along well together regardless of race, color, or national origin.

TAKE A RUNNING START. Color, 16 min. **MTP** #9290. **Films** on a free-loan basis.

The Head Start at Home program in Beckley, West Virginia. Here are children for whom bad roads, no facilities, no buses might have meant no Head Start. But the University of West Virginia, Beckley, devised a program to bring Head Start into the homes in the hills. Twelve adults who could meet health and home standards and find five children to teach were trained by the University to conduct Head Start in their homes. It would be hard to find a happier arrangement—or happier children. (Purchased through NAVC)

TALKING TOGETHER. B/W, 20 min. **MTP** #9059. **Films** on a free-loan basis.

This film shows parents in a dialogue with teachers discovering through discussion of the year's progress why an exchange of ideas between them has been essential to the child's development. (Purchased through NAVC)

TEACHERS' AIDES: A NEW OPPORTUNITY. B/W, 21 min. **MTP** #9061. **Films** on a free-loan basis.

A Head Start training film depicting the training of para-professional teachers' aides for preschools. It shows girls from mixed social levels learning together in a summer program at Garland Junior College in Boston, Massachusetts. For Head Start staff training. (Purchased through NAVC)

WATER. Producer/Distributor: **CMC**, 1961. Grade Level: **Primary through Adult.** Running Time: 14½ min. Purchase: $174. Color. **16mm Film.**

The central theme of this film is simple but urgent: there is as much water now as there ever was, but increasing

demands and increasing pollution have brought us to the verge of a world-wide water crisis. Designer Philip Stapp has used animation, live action and collage to underscore the fact that advanced countries such as the United States face problems as serious as those usually associated with underdeveloped, arid lands. The film shows how the alternative to future dust bowls, famine and human misery is cooperative planning reaching across state and national boundaries to put the waters of the earth to the service of all mankind.

WHAT "LIBERTY" AND JUSTICE MEANS. 16mm Film. CF. Grade Level: **Primary and Elementary.** Color, $120; B&W, $60. 10 min.

What do the words "liberty and justice" mean to most children in terms of their own lives? This film shows that children may experience some kinds of liberty every day, and they may practice (or fail to practice) some kinds of justice. It shows that each person's liberty is safe only if there is justice for all.

WHEN SHOULD GROWN-UPS HELP? B/W, 14 min. **MTP** #9018. **Film** on a free-loan basis.

The film points out that occasionally adult help is necessary for the preschool child to succeed in projects which he has undertaken. At other times, it is important for adults not to intrude their goals of speed or efficiency. In other words, the adult must decide whether to give the child help or not, depending on the situation and his perception of the child's needs. Four scenes follow the introduction, after which the audience is invited to decide whether the children should have been helped. (Purchased through NAVC)

WHEN SHOULD GROWN-UPS STOP FIGHTS? B/W, 15 min. **MTP** #9019. **Film** on a free-loan basis.

The introductory sequences in the film point out that fights, quarrels, and conflicts occur even in nursery schools which provide a peaceful and satisfying setting for the development of young children. A teacher must know her children well and must be a skilled and sympathetic observer in order to judge quickly the meaning of the conflict situation for the children involved. Four episodes are illustrated which involve conflicts among two to five year olds, although the resolution is not shown. The audience is invited to discuss the issues raised. (Purchased through NAVC)

WINTER COMES TO THE CITY. Producer/Distributor: **CORF**, 1970. Grade Level: **Primary through Elementary.** Running Time: 11 min. Purchase: Color, $140; B&W, $70. **16mm Film.**

This film shows many sights, sounds and activities of an urban winter and gives youngsters a basis for a variety of language arts and science projects.

WITH NO ONE TO HELP US. B/W, 19 min. **MTP** #9060. **Films** on a free-loan basis.

A community action film which shows that there is strength in unity. A group of mothers, on their own, bring about needed change in the community. The situation used in the film to demonstrate group dynamics is the spontaneous formation of a food buying club in Newark, New Jersey. (Purchased through NAVC)

PS 0071 63

8mm FILMS.

AFRICAN ANIMALS IN DROUGHT. Producer/Distributor: **EALING**, 1967. Grade Level: **Kindergarten through Adult.** Running Time: 4 min. Color. **8mm Film.**

This film shows elephants digging for water in a dry stream bed, a rhinoceros trapped in a mudhole and a mass migration of many animals as dust storms threaten.

AFRICAN BIRDLIFE. Producer/Distributor: **BFA**, 1967. Running Time: 11 min. Color. **8mm Film.** Grade Level: **Primary.**

This film shows the birds of the tropical lakes and marshland streams of Central Africa in their natural habitat.

AFRICAN BIRDS. Producer/Distributor: **EALING**, 1967. Grade Level: **Kindergarten through Adult.** Running Time: 3 min. Color. **8mm Film.**

This film pictures the crowned crane in flight and shows the great bustard, secretary bird and the courser as they hunt for food.

AFRICAN FAUNA. Producer/Distributor: **BFA**, 1957. Running Time: 11 min. Color. **8mm Film.** Grade Level: **Primary.**

Scenes of such animals as waterbuck, impala, cheeta, crocodile, elephant, zebra, lion, giraffe and hippopotamus, photographed in Kenya, Uganda, and the Congo are shown in this color film.

AFRICAN WILDLIFE SANCTUARY. Producer/Distributor: **BFA**, 1957. Running Time: 11 min. Color. **8mm Film.** Grade Level: **Primary.**

A trip through Kruger National Park is portrayed with views of the rest camps and roads. Wild animals encountered include lions, elephants, hippos, elands, impalas and monkeys.

BEGINNING RESPONSIBILITY: BEING A GOOD SPORT. CORF. 11 min. **8mm Film.** $65, B&W; $130, Color. Grade Level: **Primary.**

Poor sportsmanship during a checker game causes an argument between Woody and Pauls. The film shows how to resolve such conflicts and what motivates good or bad sportsmanship.

BEGINNING RESPONSIBILITY: GETTING READY FOR SCHOOL. CORF. 11 min. Grade Level: **Primary. 8mm Film.** $65, B&W; $130, Color.

When Ricky spends the night with Pete, he learns how to organize his time and belongings so he won't be late for school.

CITIES ARE DIFFERENT AND ALIKE. CORF. 11 min. Grade Level: **Primary. 8mm Film.** $70, B&W; $140, Color.

Shows differences and similarities regarding schools, jobs, transportation, civic pride, and the desire to solve problems.

CLOTHES AROUND THE WORLD. CORF. 11 min. $65, B&W; $130, Color. **8mm Film.** Grade Level: **Primary.**

Wearing apparel varies as a result of climate, materials, customs, methods of manufacture and the movement of people and ideas from place to place.

COMMUNITIES DEPEND ON EACH OTHER. CORF. 11 min. $65, B&W; $130, Color. **8mm Film.** Grade Level: **Primary.**

Shows how communities depend on each other for food, clothing, and many services and how transportation and communities make this exchange possible.

ETHNIC GROUPS. Color Film—Loops. Set of 8 in **Super 8 Cartridges.** 89-4139/1. **EALING.** $199.60.

Ethnic Groups is about ethnic identity in American society. Shot in New York, Boston, Los Angeles and Baltimore, the film focuses on individuals and families. Their descriptive richness adapts them for study on many levels, from drawing simple comparisons to tracing subtle influences. A teacher's guide and suggested lesson plan is printed on each Film-Loop box.

Black Americans. 87-1798/1.

An identity of pride emerging in a black community, Brooklyn's Bedford-Stuyvesant.

Chinese Americans. 87-1772/1.

The gap between old and young at the New Year's celebration in Chinatown.

Greek Americans. 87-1780/1.

The Greek Orthodox Easter service and feast showing how religion and ethnicity, with American adaptations survive.

Irish Americans. 87-1756/1.

Appearing in green at a St. Patrick's Day parade, then slipping back into the American mainstream.

Italian Americans. 87-1749/1.

Four generations at a traditional Sunday dinner in New York's Little Italy.

Jewish Americans. 87-1764/1.

A visit to mother's; Jewish identification; the old versus the young; religion versus culture.

Mexican Americans. 87-1814/1.

Learning to have pride and transforming an urban ghetto into their urban community.

Puerto Rican Americans. 87-1806/1.

Residential and cultural enclaves in New York. Individual film loops. $24.95 each.

FAMILIES ARE DIFFERENT AND ALIKE. CORF. 13½ min. **8mm Film.** $87.50, B&W; $175, Color. Grade Level: **Primary.**

Theresa's, Bill's and Jimmy's family are each different in size, where they live and background, but have many important similarities, also.

MY CITY: ATLANTA, PITTSBURGH, NEW YORK. Producer/Distributor: **MLA.** Grade Level: **Elementary.** Running Time: 20 min. Purchase: $200. Color. **8mm Film.**

This film provides insights into the world of urban children. Using real-life situations, it shows how they interpret and react to their environment.

READING FOR BEGINNERS: USING CONTEXT CLUES. **CORF.** 11 min. **8mm Film.** Grade Level: **Primary.** $65, B&W; $130, Color.

Noticing how a word is used helps pupils find out what the word is, how to pronounce it, and its meaning.

VALUES IN ACTION. Color Film–Loops. Set of 9 in **Super-8 Cartridge.** 89-276-011. $244.55. **EALING.**

This series stimulates group-discussion of moral and ethical issues, as these apply to the lives of all children. Each film re-enacts a realistic problem situation which forces the students viewing the film to examine the values which guide their own behavior.

The borrowed Bicycle	87-1046/1
Ganging Up	87-1053/1
Rocks and Trains	87-1061/1
The Cheat	87-1079/1
Spray Paint	87-1087/1
The Lost Baseball	87-1095/1
The Cashier's Mistake	87-1103/1
The Thief	87 1111/1
The Damaged Book	87-1129/1

Individual Film-Loops $24.95 each. A teacher's guide with suggested lesson plan is printed on each film-loop box.

WE GO TO SCHOOL. (Second Edition.) **CORF.** 11 min. **8mm Film.** Grade Level: **Primary.**

Film reminds youngsters that school is a world especially for them, where they gain skills and experience working with classmates, teachers, and on their own.

FILMSTRIPS

AFRICAN ABC. Filmstrip—silent. Primary. Producer/Distributor: **TA,** 1969. Grade Level: **Elementary.** 33 Frames. Purchase: $6.

A lively, entertaining, alphabetical introduction to Africa's people, animals and places. Children learn the alphabet and gain insight into the African way of life.

AFRICAN FOLKTALES. Filmstrip—silent. Primary. Producer/Distributor: **IBC,** 1969. Grade Level: **Primary.** 6 in Series.

Shows the cultural heritage of the African people. 1. The Children Who Lived in a Tree. 2. The Magic Drum. 3. The Singing Drum. 4. The Strong Man Who Boasted Too Much. 5. Three Tasks of Mizano. 6. Why the Bush-Fowl Calls at Dawn.

AFRICAN FOLKTALES. Filmstrip—sound. Primary and Intermediate. Producer/Distributor: **CORF.** Grade Level: **Elementary and Junior High School.** Six in series. Purchase: $47.50.

This film presents six authentic, but little-known legends of African tribal folklore. These legends relate the culture of Africa to the basic universals of life and morality—the coming of man on earth, the importance of friendship, the appreciation of cleverness, and the dislike of such vices as greed and pride. Each filmstrip is delightfully illustrated in imaginative artwork with authentic African music and sound effects to enhance their charm. The titles of the separate filmstrips are: The Creation of Man (45 frames, 12 min.); The Man Who Owned the Moon (45 frames, 12 min.); Kintu and the Law of Love (45 frames, 13 min.); The Queen and the Pool (45 frames, 12 min.); Kinneneh and the Gorilla (45 frames, 11 min.); The City of the Elephants (45 frames, 11 min.).

AFRICAN HERITAGE SET. Filmstrip—sound. Primary and Intermediate. Producer/Distributor: **PPC,** 1970. Grade Level: **Elementary through Senior High School.** Seventy-four and 95 frames. Two in series. 33-1/3 RPM. Automatic changer. Purchase: $15. Color.

The roots of modern Afro-America are traced in this colorfully illustrated sound-filmstrip portraying the history and culture of Africa. Colored photographs, illustrations, dramatizations, authentic music and sounds beautifully illustrate the heritage that is Africa. Set contains student guide and teacher's manual, including scripts. Also, an LP record with narration by James Earl Jones.

AFRICAN STORIES AND LEGENDS. Filmstrip—sound. Primary and Intermediate. Producer/Distributor: **UEVA,** 1969. Grade Level: **Elementary through Senior High School.** Thirty frames. Purchase: $85 set; $60 filmstrips only; $6 each (filmstrip); $5 each (record or cassettes.)

A series offering a collection of authentic African tales for children. Each of these stories begins with a realistic scene of children being told the story in the African locale where it originated. These stories and legends are similar in some respects to Aesop's Fables and other classic children's lore of Europe.

AFRICA'S CHILDREN. Sound Filmstrip Set (with records or cassettes.) **Primary. SCOTT.**

A set of six sound filmstrips giving students a glimpse at the daily lives of six African children. Each of their physical and cultural environments is quite different. There is a teacher's guide and choice of record or cassette. (Average length: 55 frames.)

1. Life in An African Fishing Village
2. Life in An African Seacoast City
3. Life in An East African City
4. Life in An African Farming Village
5. Life Near an African Game Reserve
6. Life in An African Tribal Village

Each filmstrip, $7; each record, $5; each cassette, $6.

JH3790FR—Set of 6 filmstrips and 6 records $69.00.
JH3790FC—Set of 6 filmstrips and 6 cassettes $75.00.

AMERICAN NEGROES. Producer/Distributor: **TA,** 1969. **Filmstrip—silent.** Grade Level: **Elementary.** 43 Frames. 8 in Series. Purchase: $48, set.

This series of American Negroes in history includes a selection of personalities such as Harriet Tubman, Frederick Douglass, Sojourner Truth, Booker T. Washington, George Washington Carver, Mary McLeod Bethune, Martin Luther King, Jr., and Jackie Robinson. Each filmstrip devotes itself to the life of one of these personalities.

AMERICA'S CHILDREN. Filmstrip—sound set with records or cassettes. **Primary. SCOTT.**

America is rich in racial and ethnic traditions. This set depicts the life and dreams of five such groups: the American Indian, Puerto Rican, Mexican, Oriental, and Negro through the eyes of their most sensitive observers—their children. The series provides the student with an emphatic understanding of some of the minorities that help make America the greatest homogeneous nation in the world. (Average length: 59 frames.)

1. Our First Americans
2. I Am A Puerto Rican
3. Los de la Roya (Those From the Nation.)
4. Ching Dao (Island of Gold)
5. To the Mountaintop

Each filmstrip, $7; each record, $5; each cassette $6.

JH3700FR—Set of 5 filmstrips and 5 records - $57
JH3700FC—Set of 5 filmstrips and 5 cassettes - $62

BIG CITY HOUSES AND STREETS. ALESCO. Filmstrip—sound by Ed Dubrowsky. Hudson, 1968. Grades: 1-3. $15.00. (236 919) 47 frames; color. 1—12" disc: 2 33-1/3 RPM. (A child's life in the big city.) 301.38.

Photos of New York City and Chicago show a variety of streets and houses found in big cities. Explains why the city is constantly changing. Narration accompanied by background of city noises and guitars. Includes teacher's guide. Automatic and manual.

BIG CITY WORKERS. Filmstrip–sound. 331.7B. **ALESCO.** (23¢ 927) $15 by Ed Dubrowsky. Hudson, 1968. 38 frames; color. 1–12" disc: 2s 33-1/3 RPM. (A child's life in the big city.) Grades: **1-3**

Color photos show city workers who provide services needed in a child's world: street vendor, bus driver, policeman, teacher, custodian and mailman. Narration accompanied by city sounds and guitars. Includes teacher's guide. Automatic and manual.

BLACK MEN IN BLUE. Filmstrips–sound. Producer/ Distributor: **RMIF,** 1969. Grade Level: **Elementary.**

A discussion of the bravery and endurance, problems and accomplishments of the Ninth and Tenth Negro Cavalry Regiments after the Civil War. Stresses the success of their work despite racial prejudice encountered from white settlers and army men. These "Buffalo Soldiers" were a major force in maintaining peace and furthering civilization in the Southwest.

A BOAT NAMED GEORGE. Filmstrip–sound. Producer/ Distributor: **QED.**

The theme is working with others. George is working hard on a big "construction" project. Bob wants to help, but he's afraid to ask. George needs the help, but he's afraid his request will be rebuffed. A few words from their kind teacher bridges the gap.

BOYS AND GIRLS OF MANY LANDS. Filmstrip. SVE. Primary-Intermediate. Full color. Makes the study of distant lands twice as fascinating. Shows children engaged in everyday activities. Maps.

285-1–**Henk & Henny of the Netherlands.** Dairy farming in lowlands. (47 frames)

285-2–**Steinar & Karen Marie of Norway.** An island home, north of the Arctic Circle. (45 frames)

285-3–**Anthony & Marie of Switzerland.** Life in the Alps. (48 frames)

285-4–**Simon & Lucy of Alaska.** Life in an Eskimo village. Hunting, fishing. Also home and school. (51 frames)

285-5–**Hanako & Taro of Japan.** School, play facilities and activities, family life in Tokyo. See a tea ceremony, a typical dinner. (45 frames)

Each captioned filmstrip - $6.00.
285-SB–Set of five captioned filmstrips - $27.00.

CHILDREN AROUND THE WORLD FILMSTRIP SERIES. Filmstrip. **SVE. Primary-Intermediate.** Color.

Photographs provide insights into the lives of our world neighbors through observation of children and their activities.

C235-1 **Trinidad.** Shows children of many races living in this West Indian nation. Examines the culture, geography and tropical beauty of this island. Students see the oil, asphalt and sugar industries. (52 frames, approx. 7 minutes.)

C235-2 **Brazil.** Depicts the varied lives of seven children in the land of contrasts. Visits urban and rural areas. (58 frames, approx. 11½ minutes.)

C235-3 **Korea.** Portrays the suffering, dreams and simple pleasures of a family dispossessed by war. Shows the daily life in Pusan, a trip to market, visits to the country and to a historic palace. (54 frames, approx. 9 minutes.)

C235-4 **Hong Kong.** Tells the story of a Chinese refugee girl and her mother. Shows an overcrowded city where the old and new meet. (69 frames, approx. 11 minutes.)

Filmstrip with Records. C235-SR-Set of 4 filmstrips, 2 back-to-back records, 4 teacher's guides - $34.50.
C235-1RR–Record for C235-1 & 2 - $5
C235-2RR–Record for C235-3 & 4 - $5

Filmstrip with Cassettes. C235-STC-Set of 4 filmstrips, 2 cassettes, 4 teacher's guides - $38.
C235-1TC–Cassette for C235-1 & 2 - $6
C235-2TC–Cassette for C235-3 & 4 - $6

CHILDREN AROUND THE WORLD. QED CAFM. Grades: **Primary and Elementary. Filmstrips and records.** Each set contains 4 filmstrips with study guides and 2 records. Price: $34.20. Catalog No. CAW-10.

A delightful visit with children of different lands where through their words and life we learn of their country, their home, their work, study and play. Set contains:

1. Our Friends in Brazil
2. Our Friends in Trinidad
3. Our Friends in Hong Kong
4. Our Friends in Korea

Running Time: Each episode 15 minutes.

CHILDREN OF OTHER LANDS. Sound filmstrip.

Stories published by Houghton Mifflin. A highly recommended social studies series written and illustrated by Lisl Weil. **MLA** 5596. Set of 4 filmstrips and 2 records: $32.00.

A. **I Wish, I Wish** by Lisl Weil.

A story of Francesca who lives in the city of Florence. The illustrations are excellent, portraying the true spirit of the city to the young viewer.

B. **The Lionhearted One** by Lisl Weil.

The charming story of a small Austrian boy who is the bootboy at his grandfather's inn. The illustrations have delightful local color.

C. **The Busiest Boy in Holland** by Lisl Weil.

An entertaining story with delightfully detailed drawings depicting scenes of Holland.

D. **Mimi** by Lisl Weil.

A humorous story about a little French girl of Marseilles in a family gendarmes. She learns that being a girl is very nice and girls can do important things too.

CHILDREN OF THE INNER CITY. Filmstrip. Grade Level: **Primary to intermediate.** Full color. **SVE.**

This series presents the daily activities, cultural backgrounds and unique problems of inner city children from

six different racial and ethnic groups. Each story portrays family relationships, school experiences, neighborhood activities and ethnic customs, providing a source of identity for minority group children and a basis for understanding and respect for others. The series encourages development of positive attitudes toward minority groups by emphasizing the importance of their cultural and economic contributions to American life.

218-1—Jose, Puerto Rican Boy (69 frames, 16 minutes)

218-2—Ernesto, Mexican-American Boy (70 frames, 17 minutes)

218-3—Gail Ann, Kentucky Mountain Girl (68 frames, 16 minutes)

218-4—Eddie, American Indian Boy (61 frames, 16 minutes)

218-5—Fred, Black American Boy (67 frames, 16 minutes)

218-6—Cynthia, Japanese-American Girl (57 frames, 16 minutes)

Each filmstrip with teacher's guide - $7

218-SAR—Set of 6 filmstrips, 3 records, 6 teacher's guides - Only $49.50

218-IRR—Record for 218-1 & 2 - $4

218-2RR—Record for 218-3 & 4 - $4

218-3RR—Record for 218-5 & 218-6 - $4

Filmstrip with Cassettes

218-SATC—Set of 6 filmstrips, 3 cassettes, 6 teacher's guides - $55.50

218-ITC—Cassette for 218-1 & 2 - $6

218-2TC—Cassette for 218-3 & 4 - $6

218-3TC—Cassette for 218-5 & 6 - $6

Filmstrip with word Games

218SA-WG—Filmstrip Word Games - $6

CHILDREN OF THE INNER CITY. Filmstrip—Sound. Producer/Distributor: **SVE**. Grade Level: **Elementary.** 55 frames; 6 in series. 33-1/3 RPM. Purchase: $7, each; $49.50, with record; $55.50, with cassettes.

Presents the warm, true-to-life stories of six families—their origins, language and customs, their difficulties in adapting to urban society. Each family represents a different racial, religious or national minority group; all of them are U.S. citizens. The titles are: Jose, Puerto Rican Boy; Ernesto, Mexican-American Boy; Gail Ann, Kentucky Mountain Girl; Eddie, American Indian Boy; Fred, Black American Boy; Cynthia, Japanese-American Girl. Three records.

CONTINENT OF AFRICA: THE CHILDREN OF AFRICA. Filmstrip—silent. Primary. Producer/Distributor: **EGH**, 1969. Grade Level: **Primary and Intermediate.** Code No. 160. Purchase: $5.25 each; $42.50 set.

A close-up of the various children from different regions of the continent. An introductory visit to a land of many Africas reflected by its children—primitive, urban, rural, desert, jungle, non-white and Moslem—demonstrating many surprising variations of custom and manner.

160A Babies of Africa, 42 frames; 160B Faces of African Children, 41 frames; 160C Mosiem Children in Africa, 43 frames; 160D Children of Non-African Origin, 41 frames; 160E Children of Urban Africa, 42 frames; 160F Children of Rural Africa, 40 frames; 160G African Farm Children, 36 frames; 160H Children of the African Desert; 160I African Children at School, 41 frames.

THE CULTURALLY DIFFERENT LEARNER. Filmstrip. NEA Catalog 1971-72, page 20. Time: 28 mins. Color. Price: $15. No. 718-18700. Order from DET, Improving the Instruction of Culturally Different Learners.

Part I, Learning Styles; Part II, Using Media. Two filmstrip tapes and response booklets. Learning styles of culturally different learners and the role different types of instructional media play in teaching the culturally different.

THE CRANE MAIDEN (A FOLKTALE OF JAPAN). TSE. Sound Color. **Filmstrip.** Grade: **Primary.** Running Time: 10:10 mins.

When a poor, kindly old woodcutter frees a crane from a trap, he is magically rewarded—but only if he follows instructions. From the book written by Miyoko Matsutani and illustrated by Chihico Iwasaki.

DEVELOPING BASIC VALUES. Filmstrips with records. Primary-Intermediate. Full Color. **SVE.**

Appealing artwork illustrates the development of moral and ethnical values for daily living in this colorful filmstrip series. Young students learn to respect property and appreciate differences in people, so they become aware of their responsibilities towards both.

777-1—**Respect for Property.** Describes everyone's right to own property and utilizes specific illustration. (38 frames, 11¼ minutes.)

777-2—**Consideration for Others.** Students learn to show consideration when others are busy and how to help other people. (43 frames, 10¼ minutes.)

777-3—**Acceptance of Differences.** Biographies of great men used to show insignificance of political, religious, racial differences. (40 frames, 12½ minutes.)

777-4—**Recognition of Responsibilities.** Emphasizes one's responsibilities to the group and one's self. (40 frames, 11¼ minutes.)

Each filmstrip with accompanying teacher's guide - $7

777-SAR—Set of 4 filmstrips, 2 records, 4 teacher's guides, only $32.50.

777-IRR—Record for 777-1 & 2 - $4.

777-2RR—Record for 777-3 & 4 - $4.

ELABORATING LANGUAGE SERIES II: THIS IS ME. Filmstrip Set. Primary and pre-school children.

This set is a major reading supplement to any program developing linguistic and reading skills in disadvantaged primary and preschool children. It is a complete departure from the "Dick and Jane" context and language. **This Is Me** helps bridge the gap between inner city and middle class

environments. It gives meaning to objects in a city child's environment and establishes his "self" as an important object in that environment.

Set includes: 20 filmstrips; 50 student readers using the same pictures and language as the filmstrip; and a teacher orientation handbook presenting rationales, objectives and procedures. Each filmstrip, $9. Set of 50 (10 sets of 5) student readers, $32.00. 73900-100 Complete Set, $199.00.

ESKIMOS OF ST. LAWRENCE ISLAND. SCOTT. Sound filmstrip set (with records or cassettes.) **Primary.**

This is an arctic island adventure that has high student interest. These sound filmstrips show them a completely different way of life. Dramatic, on the scene photographs show how the Eskimo works, plays and hunts for food. (Average length: 53 frames.)

1. Life in an Eskimo Village
2. Fun and Festivals of the Eskimo
3. Hunting With the Eskimo

Each filmstrip, $6; each record, $5; each cassette, $6.

JH2930-FR—Set of 3 filmstrips and 3 records - $32.00
JH2930-FC—Set of 3 filmstrips and 3 cassettes - $35.00

THE EXTRAORDINARY TUG OF WAR (A FOLKTALE OF AFRICA). TSE. Sound color filmstrip. Grade: **Primary**. Running Time: 14:08 minutes.

When a hare who has been teased unmercifully by an elephant and a hippopotamus decides on revenge, the result is a delightful triumph of brain over brawn. From the book written by Letta Schatz and illustrated by John Burningham.

FOLKTALES AROUND THE WORLD. TSE. Sound color filmstrip. Grades: **Primary**. Set of 9 filmstrips and 4 records - $89.00.

Showing that all people—despite superficial differences—share similar feelings, these wonderful stories introduce the wisdom and customs of such lands as Africa, China, Russia, Japan and Turkey. Each story is presented with art and music representative of the country of origin.

FRED, BLACK AMERICAN BOY. Filmstrip—sound. Producer/Distributor: **SVE.** Grade Level: **Elementary.** 54 frames. Purchase: $11, with records; $13, with cassettes. Color.

This color filmstrip presents dreams and realities of Fred, an urban black boy. Photographed on site in a changing neighborhood, it portrays both the joys and the hostilities Fred and his family encounter.

HARLEM PEOPLE AND PLACES. Filmstrip—sound. Producer/Distributor: **ALESCO.** 1966. Grade Level: **Primary.** Single Strip. 38 Frames. Series. 33-1/3 RPM. Purchase: $15.95. Color.

This film explores a Harlem community and discusses the lives, problems, and occupations of the people. One 10" LP.

HERBIE'S DREAM. Filmstrip—sound. Primary. Producer/Distributor. **BIF,** 1959. Grade Level: **Elementary.** 88 Frames. 33-1/3 RPM. Purchase: $9. B&W and Color.

Shows children why they need to eat the right kind of food, why they must brush their teeth often, and why they should visit the dentist regularly.

HOW DO YOU FEEL? Filmstrip. Primary and Elementary. $39.00. CF.

How do you feel about your community?
How do you feel about school?
How do you feel about animals and plants?
How do you feel about your home and family?
How do you feel about other children?
How do you feel about being alone?

By identifying with both positive and negative feelings presented in each strip, children are led to realize that their own feelings are neither unique nor "bad." No value judgments are made. All captions are questions provoking thought and discussion, thereby helping the child to achieve a better understanding of himself and others.

I SEE YOU & ME (THE PRIMARY CONCEPTS SERIES.) Sound Filmstrip Set (with records or cassettes.) **Primary. SCOTT.** (Average length: 35 frames)

This is a set of four sound filmstrips designed to give the kindergarten to third grade child a heightened consciousness of self. Once they see themselves as individuals, as separate and distinct physical entities, they then have a common base of awareness.

1. Faces
2. Hands and arms
3. The body
4. Expressions

Each filmstrip, $7; each record, $5; each cassette, $6.

70023-100—Set of 4 filmstrips and 4 records - $45.00.
70023-200—Set of 4 filmstrips and 4 cassettes - $49.00.

JOHN HENRY AND HIS MIGHTY HAMMER. Producer/Distributor: **TA,** 1970. **Filmstrip—silent.** Grade Level: **Elementary.** 40 Frames. Purchase: $6.

This filmstrip tells the exciting story of John Henry, a Negro who drives steel railroad spikes faster than any man alive. This folk tale hero lays the tracks for the Chesapeake and Ohio Railroad in Virginia, hammers through mountains of solid rock, and wins a contest against a drilling machine.

LANGUAGE ARTS FILMSTRIPS. Primary-Elementary. FA. Folk Tale Set. Two filmstrips plus one 12" record boxed set - $16.00.

Two filmstrips:

A. My mother is the most beautiful woman in the world.

B. The Wave: A Japanese Folktale

LET'S LISTEN. Filmstrip—sound. 301.3L **ALESCO.** (236 687) $15. 2 Frames. Color. 1 12" Disc; 2 Series 33-1/3 RPM. Grades: 1-3.

Color photos and a rhymed narration add to the development of a child's appreciation of the world around

him. Explores farm and city life. Recommended for use in art, language arts, health, and science programs. Contents: Cows Don't Say Moo (55 frames, 8:25 min.); and Exploring City Sounds (45 frames, 10:55 min.) Includes teacher's guide.

LET'S TALK ABOUT: FUN IN THE CITY. Filmstrip. 301.3L **ALESCO.** (236 760) $7.50. 47 Frames. Color. Silent. Grades: 1-3.

Photos of playgrounds, balloons, amusement park, zoo animals, and street games may be used to stimulate discussion on fun in the city. The numbered frames are without captions. Includes teacher's guide.

LET'S TALK ABOUT: THINGS WE KNOW. Filmstrip—silent. 301.3L **ALESCO,** 1967. 48 Frames. Color. Grades: 1-3.

Photographs present familiar objects found in the city. Includes policemen, parking meters, fire hydrants and subway entrances. Provided with teacher's guide.

LISTEN! JIMMY! Filmstrip—sound. Primary. Producer/Distributor: **QED.**

Jimmy has an overpowering need for recognition—and a very loud voice. After each classmate's contribution during sharing time, Jimmy has to top it with a better one. Soon the other children just stop listening to him. Finally, Jimmy finds the right way to succeed—by doing instead of talking and wins the respect of his classmates.

MA LIEN AND THE MAGIC BRUSH (A FOLKTALE OF CHINA). Sound color filmstrip. Grade: **Primary.** Running Time: 11:25 minutes. **TSE.**

This ancient legend tells of a poor peasant boy aspiring to be an artist and what happens when a wizard gives him a magic brush. From the book written by Hisako Kimishima and illustrated by Kei Wakana.

MARTIN LUTHER KING, JR. Filmstrip—sound. Primary. Producer/Distributor: **EEM.** Grade Level: **Primary.** 40 Frames, 33-1/3 RPM. Automatic Changer. Purchase: $8. B&W.

This filmstrip tells the story of the son of a minister who grew up realizing there was something different about his family because they were Negro. The story includes this Negro leader's winning of the Nobel Prize and his tragic death in 1968.

MOURKA, THE MIGHTY CAT (A FOLKTALE OF RUSSIA). TSE. Sound Color Filmstrip. Grade: **Primary.** Running Time: 12:58 minutes.

Mourka is the finest mouser in all of Russia but what happens when he comes to a strange village where the people have never seen a cat before? From the book written by Lee Wyndham and illustrated by Charles Mikolayrah.

THE MOUSE AND THE ELEPHANT (A FOLKTALE OF TURKEY). TSE. Sound Color Filmstrip. Grade: **Primary.** Running Time: 6:20 minutes.

The comical adventure of an over-confident and proud young mouse who is convinced he is master of the forest. From the book written by Barbara K. Walker and Naki Tezel and illustrated by Emily A. McCully.

NEIGHBORHOODS CHANGE. Filmstrip—sound. Producer/Distributor: **CORF,** 1967. Grade Level: **Primary.** 51 Frames; 6 in series. 33-1/3 RPM. Automatic Changer. Purchase: $47.50. Color.

The camera, observing a wide variety of neighborhoods, opens children's eyes to evidences of change. In the city, pupils see expressways being built, old buildings being torn down and replaced. They see nationality sections being absorbed, evidences of decay and new sections. The necessity for cooperation among people to create better neighborhoods is emphasized.

NEIGHBORHOODS IN THE CITY. With the aid of the camera, the many faces of a big city come up for inspection. Two children travel a paper route, visit the zoo, and go to school. Along the way, they meet three basic types of city neighborhoods: industrial, business and residential. They see that every neighborhood depends upon people and services for its needs. The filmstrip provides a close look at life in one of the residential sections.

NEIGHBORHOODS IN THE COUNTRY. 50 Frames. Farm neighborhoods differ greatly from other neighborhoods, youngsters will quickly discover from this filmstrip. Pupils also learn that there are many kinds of farms—wheat, vegetable and dairy farms, cattle ranches and diversified farms.

NEIGHBORHOODS IN SMALL TOWNS. 48 Frames. This filmstrip takes children to the suburb to find out its special characteristics. They look at its shopping center, homes with plenty of space, a sprawling modern school, the park with the swimming pool, the village hall and the commuter train station.

NEIGHBORHOODS OF MANY KINDS. 50 Frames. This introductory filmstrip provides a sweeping overview of many different kinds of neighborhoods, focusing briefly on dwellings, people, businesses and industries in small towns, big cities, suburbs and country sides.

THE NEIGHBORHOOD COMMUNITY. Primary. BOW. Filmstrip.

Depicts youngsters in normal but interesting associations with families and neighbors. Learning experience enriched by built-in questions for discussion while the strips are being shown. Collaboration: Dr. Ruth Ellsworth, Wayne University. About 48 frames each.

5272—Robbie's Neighborhood
5273—Different Neighborhoods
5274—Sharing with Neighbors
5275—Places We All Own
5276—Neighborhood Workers
5277—In and Out of the Neighborhood

Each color filmstrip with captions, $6; 5277X Set of 6 filmstrips boxed, $36.

OUR COMMUNITY. Filmstrip Set. Primary. SCOTT.

This is a comparative view of the three basic communities. Presented are the rural community, the town and the city. They are portrayed so as to help the student develop an understanding of what it is like to live in a particular kind of community. The subjects covered present a well rounded view of life; and place emphasis on citizenship. (Average length: 33 frames).

1. Living on A Farm
2. Living in A Town
3. Living in A Big City
4. Our Food and Clothing
5. The Homes We Live In
6. The People in Our Community
7. Working in Our Community
8. Knowing Our Community—Long Ago and Today

Each filmstrip, $6; JH1430F - Set of 8 filmstrips, $45.00.

PEOPLE ARE LIKE RAINBOWS. Filmstrip—sound. Producer/Distributor: **QED.** Series.

The theme is the importance of being yourself. Susan and Maria are friends. They share many things; the same games and songs, the same nice teacher. But they are very different. Maria draws and paints, while Susan prefers to play outdoors. That is the way the world is—many different people; similar in some ways and very different in others. Part of the Getting to Know Me Series.

ROBERT AND HIS FAMILY. Filmstrip—sound. Primary. Producer/Distributor: **SVE.** Grade Level: **Elementary.** Purchase: $31, with records; $35, with cassettes.

This 1967 Freedom Foundation Award Winner is on site photography with story-type narration portraying the life of Robert Anderson, a primary-grade black boy living in an urban area. Story is told with humor and simplicity. The set of four color filmstrips and two records or two cassettes have the following titles: (1) Robert's Family at Home, (2) Robert's Family and Their Neighbors, (3) Robert Goes Shopping, (4) Robert and Father Visit the Zoo.

THE ROLLING RICE BALL (A FOLKTALE OF JAPAN). TSE. Sound Color Filmstrip. Grade: **Primary.** Running Time: 5:53 minutes.

When an old woodcutter shares his lunch with a mouse, his generosity is rewarded with a chest full of gold. But when a greedy friend tries to trick the mouse, the result is quite different. From the story written by Junichi Yoda and illustrated by Saburo Watanabe. English version by Alvin Tresselt.

TEACHING DEPRIVED KINDERGARTEN CHILDREN. NEA. Filmstrip. 40 Frames. Color. Accompanied by a manual and a record.

This filmstrip and accompanying record are based on a study of kindergarten children in a disadvantaged neighborhood in New York City. Concepts from the social sciences and mathematics were selected for intellectual stimulation. This learning plan provided for a series of episodes as indicated by children's learning problem.

THE TEARS OF THE DRAGON (A FOLKTALE OF CHINA). TSE. Sound Color Filmstrip. Grade: **Primary.** Running Time: 11:31 minutes.

For generations the people of a peaceful riverfront village have lived in fear of a monstrous dragon . . . all except for one small child. From the book written by Hirosuke Hamada and illustrated by Chihico Iwasaki.

TRAVELING IN AND OUT OF OUR CITY. Filmstrip—sound. 380.5T, **ALESCO.** (236 695) $30.00. 4 Frames. Color. 2 12" Discs. 4 Series, 33-1/3 RPM. Grades: **1-3.**

Sounds at transportation terminals; planes, trains, ferries and buses. Shows ticket offices, shops, restaurants, passengers, luggage, lights and signals at runways, the inside of each carrier, and the people who operate and maintain them. Recommended for social studies, language arts, and science programs. Contents: The Airport (51 frames, 11:10 min.); The Bus Station (49 frames, 11:10 min.); The Harbor (50 frames, 12:05 min.). Includes teacher's guide.

WHAT'S AROUND US (THE PRIMARY CONCEPTS SERIES). SCOTT. Sound Filmstrip Set (with records or cassettes.) **Primary.**

There are different social environments. Middle class, suburban ones, rural ones, and the familiar city variety. These six filmstrips acquaint children with environments and life styles other than their own. It helps give them a common base, and a somewhat improved perspective. (Average length: 45 frames.)

1. The City
2. The Town
3. The Country
4. The Home
5. People
6. Getting It There

Each filmstrip, $7; each record, $5; each cassette, $6.
70024-100—Set of 6 filmstrips and 6 records - $70.00
70024-200—Set of 6 filmstrips and 6 cassettes - $76.00

YOU AND YOUR PET. Filmstrip—sound. Producer/Distributor: **LYCEUM,** 1967. Grade Level: **Primary.** Single Strip. 43 Frames. Purchase: $15. Color.

This is a quietly integrated filmstrip to aid the teacher in presenting elementary aspects of health, hygiene and nutrition—along with love and gentleness for animals.

RECORDINGS (Discs)

AFRICAN FOLKTALES. Vol. I. **ALESCO.** Record, 398.2A. (267 120) $5.95. Told by Bertha Parker. CMS, n.d. 1-12" disc: 2s 33-1/3 RPM (Afro-American heritage, past and present.) Grades: **1-6.**

Contents: The Hunter and the Elephant (s1, band 1): A story of the relation between man and beast; and How Beans Came to Have a Black Spot on Them: A "just so" story (s1, band 2); Umusha Mwaiche: An African version of the Cinderella theme (s2). LJ.

AFRICAN FOLKTALES. Vol. II. **ALESCO.** Record, 398.2A. (267 138) $5.95. Told by Bertha Parker. CMS, n.d. 1-12" disc: 2s 33-1/3 RPM (Afro-American heritage, past and present.) Grades: **1-6.**

Three stories which typify the native life and traditions: The Pigheaded Ruler (s1); The Legend of the Wandering Tribe (s2, band 1); LJ.

AMERICAN FOLK SONGS FOR CHILDREN. ERS. Record. 1-12": 33-1/3 RPM. $5.95.

Especially selected for singing and rhythmic participation. Includes This Old Man; Jimmy Crack Corn; Clap Your Hands; She'll Be Coming Round the Mountain; and many others. Notes and lyrics included.

THIS OLD MAN—filmstrip $6.50
JIMMY CRACK CORN—filmstrip 6.50
SHE'LL BE COMING ROUND THE MOUNTAIN—filmstrip 6.50
FROG WENT A-COURTIN'—book 3.50
AMERICAN FOLK SONGS FOR CHILDREN—book 5.50

AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE. Preschool and Elementary. Recording. 7114. LCR-58-379. B, N, NY, P. 1-10" LP $4.15. **CMI.**

Poet Arna Bontemp reads lyric poetry, especially for young listeners—simple compelling poems that speak of heaven and earth, North and South, love and hate, the rich and the poor. Works of Langston Hughes, Countee Cullen, Paul Laurence Dunbar, anonymous traditional poets, many others.

BUILDING VERBAL POWER. ERS. Record. (Five records in series, each @ $4.98.)

Flexibility in word usage coupled with an understanding of the concepts expressed in words are basic tools in learning. These records help to raise the word and language skill levels of the young child in order to prepare him to cope more confidently with the intellectual tasks required in the beginning school years.

A CHILD'S INTRODUCTION TO BROADWAY THEATRE. ERS. Record. 1-12": 33-1/3 RPM. $1.98.

Seventeen songs for children from Oklahoma!, Carousel, The King and I, State Fair, Allegro, Pipe Dream, and South Pacific.

A CHILD'S INTRODUCTION TO THE ORCHESTRA. ERS. Record. 1-12": 33-1/3 RPM. $1.98.

Thirty-two vocal and instrumental selections acquaint children with two dozen stringed bass, woodwind and percussion instruments. Geared to the primary pupil's level.

CHRISTMAS ALL OVER THE WORLD. ERS. Record. 4-12": 33-1/3 RPM. $23.80.

Helps children realize that people everywhere have a common bond—love! Shows that our lives are composites of all that has gone before us. Christmas customs of 24 countries are described, carols sung and background given. Foreign words are introduced concerning the nativity, how to say "Merry Christmas," etc.

CITY SOUNDS. ALESCO. Record. Recorded on location by Lynn McVeigh. John Day, 1968. 1-12" disc: 2s 33-1/3 RPM (The City is my Home.) Grades: **1-3.** 301.3C. (236 703) $3.95.

May be used separately or with Book III of Series, The City Is My Home. Each sound is designed to accompany the pictures in the book. May also be used to motivate discussion of the city and develop listening skills. Includes teacher's guide.

COMMUNITIES AND COMMUNITY HELPERS. Record. 301.3C. **ALESCO.** (236 653) $5.95. Bowmar, n.d. 1-12" disc: 2s 33-1/3 RPM (The Best in Children's Literature.) Grades: **1-3.**

Presents a complete picture of community living by placing emphasis on the individual workers. Gives the listener an understanding of the community, develops the understanding of individual responsibility, and accentuates the need of rules and regulations.

DEVELOPING FUNDAMENTAL LANGUAGE PATTERNS. ERS. Record. 6-12": 33-1/3 RPM. $29.95.

Ossie Davis and Ruby Dee narrators. In this series of carefully structured self-correcting records the young child is helped to develop communication skills basic to successful school achievement. Lessons on basic verb forms and sentence patterns encourage student participation. A teacher's manual with directions for use.

FOLK SONGS OF AFRICA. ERS. Record. 1-12": 33-1/3 RPM. $5.95.

Twenty authentic songs depicting African life. An excellent introduction to the music and life of the area.

AFRICAN WONDER TALES—book ... $3.95

FOLKTALES FROM WEST AFRICA. ALESCO. Record. 398.2F (237 503) $4.15. Narrated by Harold Courlander. Folkways, 1951. 1-10" disc: 2s 33-1/3 RPM. Grades: **1-6.**

Five tales from the collection: THE COW-TAIL SWITCH, publication by Holt. Contents: "The Cow-Tail Switch," "Younde Goes to Town," "Talk," "Throw Mountains," and "Don't Shake Hands with Everyone." ESL, NYR, RLA.

JOHNNY CAN SING TOO. Vol. I. **ERS. Record.** 1-12": 33-1/3 RPM. (Kg.-2). $4.98.

This record is designed to help children discover their singing voices and is of special aid to the **weak singer.** Active creative participation is encouraged through a story which includes wind sounds, train sounds, sirens and chime-in phrases. Teacher's manual included.

JOHNNY CAN SING TOO. Vol. 2. **ERS. Record.** 1-12": 33-1/3 RPM. (Kg.-3). $4.98.

More adventures with Johnny to help develop good singing voices. Especially effective for the **weak singer,** the record stresses pupil participation. Children are encouraged to listen to and imitate pitch contrasts in tone-calls, chime-in phrases, and choruses. Teacher's manual included.

JOHNNY CAN SING TOO. Vol. 3. **ERS. Record.** 1-12": 33-1/3 RPM. (Kg.-3). $4.98.

A **must** for the weak singer and excellent for all children, this record encourages children to participate actively in a story, through singing a variety of contrasting intervals, tone-calls, chime-in phrases and choruses, all of which are an integral part of the story. Teacher's manual included.

LEADBELLY. ERS. **Record.** 1-12" 33-1/3 RPM. $5.95.

Hudie Ledbetter's infectious rhythms designed to involve children. Green Grass Growing Around, What Are Little Boys Made Of, Skip to My Lou, Ha Ha This-A Way, Little Children's Blues, Little Sally Walker, etc.

LEONARD BERNSTEIN'S PETER AND THE WOLF. ERS. Record. 1-12": 33-1/3 RPM. $5.98.

New York Philharmonic, Bernstein, conducting. Also: Nutcracker Suite.

filmstrip–PETER AND THE WOLF . . . $6.50
filmstrip–NUTCRACKER SUITE 6.50

LET'S START A RECORD COLLECTION. CMI. Grade: **Primary. Record.**

Prepared especially for the very young. Boxed albums accompanied by prepared especially detailed teaching notes. All kinds of music-clapping, tambourine-shaking, listening, jumping, singing and game songs by popular folk artists presented in six Folkways/Scholastic 33-1/3 LP **record albums.** Contents: Counting games and rhythms for the little ones, by Ella Jenkins; rhythms and game songs for the little ones, by Ella Jenkins; Learning As We Play (children's voices; Name Learning As We Play, sung by Jack Elliott; Children's Songs, sung by Johnny Richardson.)

THE LIFE AND WORDS OF MARTIN LUTHER KING, JR. Recording. All ages. CMI. LC 79-751738.

Children describe highlights of King's life and read from his speeches. Unique electronic music background.

0732 1-7" **LP and Book** $1.95
0623 **Record only** $1.25

LISTENING SKILLS FOR PRE-READERS. ERS. Record. (5 records in series, each $4.98.)

A series designed to develop the young child's ability to listen discriminately. The records aid the child's listening skills through activities which foster his ability to respond to aural clues, to group and categorize in an aural situation, and to screen out irrelevant sounds. These records are especially useful for those kindergarten and first grade children whose lingual background needs reinforcement.

LIVING WITH OTHERS–CITIZENSHIP II. AAPC. Recordings. Grades: **K-6.**

The recordings consist of 13 dramatized episodes involving safety, honor, responsibility, family and community rules. They are open-ended and students suggest answers to the problems posed in the episodes.

PUEBLO INDIAN STORIES. ERS. Record. 1-12" 33-1/3 RPM. $6.50.

Exciting stories of Pueblo Indians giving excellent insights into the history of this Indian tribe.

SESAME STREET LEARNING KIT. 1-12" 33-1/3 RPM. (5 books, 2 posters and 5 guides @ $19.95.) **ERS. Record.**

Material produced by Children's T.V. Workshop under the supervision of the educational consultants for the T.V. productions. Books are titled Numbers, Letters, Shapes, Puzzlers, People and Things. The material offers many opportunities for sing along, read along and other creative activities.

Sesame Street books available without kit:

Book of Numbers ($3.95)
Book of Letters ($3.95)
Book of Shapes ($3.95)
Book of Puzzlers ($3.95)
Book of People and Things ($3.95)

SING A SONG OF FRIENDSHIP. ERS. Record. 1-12" 33-1/3 RPM. Book to accompany–$1.95.

Delightful songs that stress empathy and understanding. Songs include Let's Make the World of Tomorrow Today, There's Something About America, Child of All Nations, Song of the Good Neighbor, etc.

SPEECH INITIATION RECORD (BASIC BABBLE). Record. ERS. 1-7" 33-1/3 RPM. $2.25.

For special needs, severely delayed speech or speech aphasia. Side one is especially for children while side two is for adults or older students.

TRANSPORTATION. Record. 380.5T. **ALESCO.** (236 646) $5.95. Bowmar, n.d. (The Best in Children's Literature.) 1-12" disc: 2s 33-1/3 RPM. Grade: **1-3.**

May be used to increase the student's appreciation of the important part transportation plays in community life. Includes "Choo Choo," "Larry's Airplane Ride," "Boats in the River," and "Two Cars," as told by Marni Nixon and Donald Murphy.

AUDIOTAPES

AROUND THE WORLD

The student is encouraged through audible visualization to create a mental picture of the warmth, hospitality, and personality of the country being audibly explored. Factual information, plus the interesting and unusual which only the seasoned traveler normally enjoys, provides an interesting and dramatic method of developing and strengthening your students knowledge. **AEM.**

AUDIBLE TRAVEL UNIT A

The Interesting and Unusual in Norway
The Interesting and Unusual in West Germany
The Interesting and Unusual in England
The Interesting and Unusual in Finland
The Interesting and Unusual in The Netherlands
The Interesting and Unusual in Switzerland

AUDIBLE TRAVEL UNIT B

The Interesting and Unusual in Belgium
The Interesting and Unusual in France
The Interesting and Unusual in Italy
The Interesting and Unusual in Sweden
The Interesting and Unusual in Denmark
The Interesting and Unusual in Ireland

AUDIBLE TRAVEL UNIT C

The Interesting and Unusual in Spain
The Interesting and Unusual in Portugal
The Interesting and Unusual in Turkey
The Interesting and Unusual in Greece
The Interesting and Unusual in Russia
The Interesting and Unusual in Scotland

AUDIBLE TRAVEL UNIT D

The Interesting and Unusual in India
The Interesting and Unusual in Egypt
The Interesting and Unusual in Thailand
The Interesting and Unusual in Hong Kong
The Interesting and Unusual in Japan
The Interesting and Unusual in Israel-Jordan

AUDIBLE TRAVEL UNIT E

The Interesting and Unusual in Brazil
The Interesting and Unusual in Venezuela
The Interesting and Unusual in Argentina
The Interesting and Unusual in Peru
The Interesting and Unusual in Uruguay
The Interesting and Unusual in Ecuador

AUDIBLE TRAVEL UNIT F

The Interesting and Unusual in the Virgin Islands
The Interesting and Unusual in Puerto Rico
The Interesting and Unusual in Panama
The Interesting and Unusual in Guatemala
The Interesting and Unusual in Mexico
The Interesting and Unusual in Canada

STORYBOOK FAVORITES

Educational pre-recorded tapes woven around familiar Fables, Folk Tales, Legends and Stories about subjects of special interest to children have proven themselves to be a dramatic, compelling, attention-getting, and discussion-provoking concept for the primary grades. The new series—STORYBOOK FAVORITES—is now ready for addition to your library. Grade Level: **Kindergarten-Primary.**

CLASSIC FABLES - Unit 151-T

The Three Bears
Peter Rabbit
Jack and The Beanstalk
The Gingerbread Boy
Puss In Boots
Br'er Rabbit And The Tar Baby

ANIMAL FRIENDS - Unit 152-T

Sammy Raccoon
Sandy Dog
Johnny Squirrel
Tom Cat
Judy Cow
Sally Horse

CHILDREN'S FUN STORIES - Unit 153-T

Fun At The Circus
Melissa's Birthday Party
Our Friend The Policeman
Let's Have A Picnic
Johnny Visits The Farm
Pet Parade

STORYTIME TALES - Unit 154-T

The Three Little Pigs
The Theft of Fire
The Tortoise and The Hare
Lazy Jack
Little Red Riding Hood
The Boy Who Cried Wolf

Individual tapes, **$4.90**; price per unit, **$28.40. CWP.**

MY FATHER WORKS. Tape Package. WTT. Grade Level: 1-3. Catalog No. R-S660. Price of each Wollensak teaching tape package includes—tape, worksheets and teacher's guide, is $7.95. Refill packets (worksheets) $1.50 each. Time: 14 minutes.

Builds awareness that many different kinds of work are necessary to keep the world we live in functioning. The learner identifies worksheet illustrations of a variety of jobs involving different levels of skills and is guided to recognize that all work is worthwhile.

AFRICAN VILLAGE FOLKTALES, VOLUME 1. E. TC 1309 (S-M) 1-12" LP $6.50; CDL 51309 cassette $7.95. **CAD.**

Brock Peters and Diana Sands read brisk and funny tales learned from the tribal storytellers of Africa, with an introduction to each tale, in which the author, Edna Mason

Kaula, describes the people and their culture. Included in this first volume are: Warthog and Hornbill (Hausa); Ananse and His Visitor, Turtle (Ashanti); Kalulu and His Money Farm (Mashona); Lion and Honey Badger (Nyakyusa); Lion, Chameleon and Chicken (Gogo); The Rain Makers (Chagga); How Frog Lost His Tail (Sukuma); How Chameleon Became King of the Animals (Baganda).

AFRICAN VILLAGE FOLKTALES, VOLUME 2. E. TC 1310 (S-M) 1-12" LP $6.50; CDL 51310 cassette $7.95. **CAD.**

Brock Peters and Diana Sands read: The Tug of War (Baluba); The Pattern on Tortoise's Back (Bemba); How Animals Got Their Beautiful Coats (Zulu); The Injured Lion (Swazi); In Unity Is Strength (Bavenda); The Battle of the Animals (Bushman); The Bird With the Most Beautiful Song (Pygmy).

AFRICAN VILLAGE FOLKTALES, VOLUME 3. E. TC 1312 (S-M) 1-12" LP $6.50; CDL 51312 cassette $7.95. **CAD.**

Brock Peters and Diana Sands read: The Mighty Warrior in Hare's House (Masai); A Lot of Silence Makes a Great Noise (Swahili); The Light in the House (Galla); Lion and the Woman (Amhara); The Wise Old Camel (Egyptian).

ALI BABA AND THE FORTY THIEVES. E. TC 1251 (S-M) 1-12" LP $6.50. **CAD.**

Anthony Quayle reads with relish the adventures of Ali Baba in his encounter with the forty thieves in the Cave, with Kassim, with Morgiana, and with the Invited Guest.

FABLES. E. TC 1221 1-12" LP $6.50; CT2-1221 2-track tape, 7", 3 3/4, M $8.95; CDL 51221 cassette $7.95. **CAD.**

MIRACLES: POEMS WRITTEN BY CHILDREN COLLECTED BY RICHARD LEWIS. E. TC 1227 1-12" LP $6.50; CT2-1227 2-track tape, 7", 3 3/4, M $8.95; CDL 51227 cassette $7.95. **CAD.**

Read by Julie Harris and Roddy McDowall. Richard Lewis, under the auspices of UNESCO, traveled the English-speaking world to collect these poems written by children. The album demonstrates that, at its best, poetry written by children can be of equal stature with that of the world's great poets. The poems are arranged by such themes as Morning, Spring, the Wind and the Rain, Playing, etc.

PINOCCHIO. E. TC 1262 (S-M) 1-12" LP $6.50. **CAD.**

Cyril Ritchard reads a condensed account of the puppet's adventures with the Cat and the Fox, the Blue Fairy, the Stork and all the other marvelous characters who contribute to the little scamp's ultimate transformation into a Good Little Boy.

PUSS IN BOOTS AND OTHER FAIRY TALES FROM AROUND THE WORLD RETOLD BY AMABEL WILLIAMS-ELLIS. E. TC 1247 (S-M) 1-12" LP $6.50. **CAD.**

Cathleen Nesbitt reads Baba Yaga; Saturday, Sunday, Monday; Cocky Locky, Henny Penny and Mr. Korbes the Fox; Puss in Boots; The Hopi Turtle; Biggoon and the Little Duck.

SINBAD THE SAILOR. E. TC 1245 (S-M) 1-12" LP $6.50. **CAD.**

Anthony Quayle reads with relish the adventures of the wily Sinbad on the Island that was no Island, in the Valley of Diamonds, with the Old Man of the Sea, and with the Caliph's Command.

THE RELUCTANT DRAGON. E. TC 1074 1-12" LP $6.50; CT2-1074 2-track tape, 7", 3 3/4, M $8.95; CDL 51074 cassette $7.95. **CAD.**

Boris Karloff reads the enchanting Kenneth Grahame tale of a soulful and poetic dragon.

PHOTOGRAPHS AND STUDY PRINTS

BLACK ABC'S. Study Prints. Primary. SVE. A picture story of the alphabet! 26 Full-color, 18" x 13" Study Prints. PSSP: 1200 - Set of 26 study prints . . . $26.00

Each vividly illustrating an alphabet letter and a key word beginning with that letter. The emphasis is on black! The pictures and words are those with which black children readily identify. Author: June S. Heinrich.

The reverse side of each print suggests enrichment activities, discussion topics and questions. While the emphasis is on black, the prints will be of equal value in a class of blacks and whites, or in an all-white class to provide awareness and appreciation of black children, black history and black culture.

CHILDREN AROUND THE WORLD STUDY PRINTS. SVE. Picture-story study prints. PSSP 600 (All 6 sets below $48.00).

Vibrant full-color photographs show how children live in other lands—their forms of dress, food they eat, customary activities, home life and how they prepare for adulthood. Each large 18" x 13" picture is printed in bright, permanent inks and contains factual information and suggestions for use on reverse side.

PSSP600: Children Around the World Six Sets - 8 Pictures per set.

Set SP-131—Children of Africa
Set SP-132—Children of Europe
Set SP-133—Children of Asia
Set SP-134—Children of N.A.
Set SP-135—Children of Australia and Pacific Islands

Each set of eight pictures $8.00

CITY WORKERS. Study Print. 331.7C, **ALESCO.** (236 836) $7.99. Watts, 1969. 16-14½" x 21" posters, B/W (City Visits.) Grades: 1-3.

A set of **photographs** show scenes of city people at work: firemen, policemen, mailmen, sanitation workers, gas and electrical repairmen, painter, at the supermarket, at the diner, at the laundry, at the department store, etc. Includes suggested guide for teachers.

LET'S START PICTURE BOXES. CMI. Grade: **Primary.**

Large, sturdily mounted **photographs** of objects, persons and situations to clarify the pre-primary child's concept of his immediate environment and help him relate to the world beyond.

Box 1. Net Price: $7. Item No. LS-3; 12 full-color photos of a variety of fruits and vegetables and a trip to a produce market with Randy and John.

Box 2. $7. Item No. LS-4; 21 black and white photos of multi-racial groups of young children involved in familiar classroom activities.

Box 3. $7. Item No. LS-5; 26 black and white photographs of children, grown-ups, things and places in an urban environment. These are varied candid shots that reflect a child's point of view, and are representative of the activities and surroundings of young people of many races.

PICTURE BOXES. Pre-primary. Photographs. CMI.

A. LS-6. **The Urban Environment.**

26 Black and white photos (twenty 9" x 10-3/8", six 10-1/2" x 18") of children from varied ethnic groups living and playing in a big city. Shows their surroundings, people they see, places they go, and things they do. $7.00

B. LS-8. **The Rural Environment.**

26 Black and white photos (six 10-3/8" x 18", twenty 9" x 10-3/8") show families living, playing, and working in small towns, on farms, and in other rural areas. Children take care of animals, bring home the milk, drive a tractor, visit a country fair, much more. $7.00

STUDY PRINTS. BOW.

1. Mexico Studyprints
   Set of 16 - $15.00
2. Early Hawaii Studyprint
   Set of 16 - $15.00

A TRIP THROUGH A SCHOOL. Study Print. 371 T. **ALESCO.** (236 828) $7.99. Watts, 1969. 16-14½" x 21" posters, B&W (City Visits.) Grades: 1-3.

A set of photographs show a big city school with its many workers and its many activities: the school nurse, office, cafeteria, school trip to science museum, library, music room, etc. Includes suggested guide for teachers.

MULTIMEDIA KITS

CHILDREN OF MANY LANDS. Multimedia Kit. Primary-Intermediate. M-53. Full Color. 4 Sound filmstrips. **SVE.**

C235-SR-Children Around the World (Set of 4 F/S, 2 records) - $34.50.

5 Captional Filmstrips

385-SB-Boys and Girls of Many Lands (Set of 5 filmstrips) - $27.00.

48 Picture-story study prints

PSSP-600 Children Around the World (set of 48 prints) - $48.00

M-53 - Multimedia Kit - Only $109.00

CHRISTMAS ALL OVER THE WORLD. Records, tapes, cassettes. Grades **1-4.** 4 Records S15-R, $23.80 or 8 tapes, S15-T, $31.60, or 4 cassettes S15-CT, $31.60. **HWC.**

These kits help children become aware that people everywhere have a common bond—love! Christmas customs of 24 other countries are described, carols sung and backgrounds given.

LIVING WITH OTHERS—CITIZENSHIP. AAPC. Grades: **K-6. Kits.** Recordings (3 records) S6-R, $17.50 or 6 tapes, S6-T, $23.50. 4 Cassettes, S6-CT, $23.50. **AAPC.**

To help the growing child learn right from wrong, and to be able to exercise self-control requires great skill from the teachers. These recordings permit the child to picture himself in a variety of situations so he can learn for himself how to cope with them. There are 13 dramatized episodes about youngsters who did or did not do the right thing. The teacher can discuss each situation before playing the recording.

LIVING WITH OTHERS—CITIZENSHIP. Kits. Records, tapes, cassettes. Grades **K-6.** For elementary guidance and social studies. 3 Records S6-R, $17.50, or 6 tapes S6-7, $23.50. 3 Cassettes S6-CT, $23.50. **HWC.**

Teachers can use these recordings to help children learn how to be responsible young citizens so they will grow up to become responsible adult citizens. To help the growing child learn right from wrong, and to be able to exercise self-control requires great skill from the teachers. These recordings permit the child to picture himself in a variety of situations so he can learn for himself how to cope with them. There are 13 dramatized episodes about youngsters who did or did not do the right thing. The teacher can discuss each situation before playing the recording . . . and then open it up to full class discussion afterwards. Thus the student is not "preached at" and his mind is more receptive to ideas on correct behavior . . . because the "right way" originates in his own mind.

LIVING WITH OTHERS—CITIZENSHIP II. Kits. Records, tapes, cassettes. Grades **K-6** (Spill 7-8). For social studies and elementary guidance. 3 Records S12-R, $17.50, or 6 tapes S12-7, $23.50, or 3 cassettes S12-CT, $23.50 **HWC.**

Teachers use these recordings to help each youngster meet his emotional and social needs through recognizing and developing his personal, family and community responsibilities. As our environment grows more complex, our adjustment to family and community living also becomes more complex. Thus, we need to develop capable, resourceful children who will become capable, resourceful adults able to function in tomorrow's world. The recordings consist of 13 dramatized episodes involving safety, honor, responsibility, family and community rules. They are open-ended and students suggest answers to the problems posed in the episodes.

FIFTY SELECTED BOOKS FOR EARLY CHILDHOOD YEARS

N - Nursery K - Kindergarten P - Primary
E - Elementary A - Adult

Alegria, Ricardo E. (Ed.). **THE THREE WISHES: A COLLECTION OF PUERTO RICAN FOLKTALES.** New York: Harcourt, 1969. $3.25.

Twenty-three tales show how Indian, Spanish, and African cultures have blended in Puerto Rico over four centuries. Teachers will have to retell the stories to young children in simpler language. PE

Arnott, Kathleen. **AFRICAN MYTHS AND LEGENDS.** New York: Walck, 1963. $5.00.

From the many lands of Africa south of the Sahara come these 34 dramatic tales of native folklore. Many animal stories and moral tales to retell to children. Black and white illustrations by Jean Kiddell-Monroe. PE

Baker, Betty. **LITTLE RUNNER OF THE LONGHOUSE.** I Can Read Series. New York: Harper, 1962. $1.95.

Little Runner tries to convince his mother that he is big enough to take part in the Iroquois New Year's ceremonies. Young readers will enjoy the repetitive coaxing of Little Runner as he persuades his mother to give him a bowlful of maple sugar. Both story and pictures (by Arnold Lobel) recreate the Iroquois way of life. NK

Baker, Laura Nelson. **O CHILDREN OF THE WIND AND PINES.** Philadelphia: Lippincott, 1967. $2.95.

The story of a French Jesuit priest who brought Christmas to the Indian children of the northern woods by writing a carol for them, three hundred years ago. Illustrated. P

Beatty, Patricia. **INDIAN CANOE-MAKER.** Caldwell: Caxton, 1960. $4.00.

A story of the life of the whale-hunting, canoe-making Quileute Indians who lived, some two hundred years ago, near the northwest corner of the Olympic Peninsula, in the state of Washington. It tells the story of a Quileute boy who, with others, sets about to build the forbidden "great canoe." Illustrated by Barbara Beaudreau with full-page drawings. P

Beim, Lorraine & Beim, Jerrold. **THE BURRO THAT HAD A NAME.** Eau Claire: Hale, 1965. $2.10.

Most burros in Mexico are just called burros, but little Chucho names his burro Nacas which means Long Ears. People laugh at the burro with a name, but when Nacas gets lost, Chucho is able to pick out his own burro from a crowd of burros—because Nacas knows his name. Very large print. Brown and white illustrations by Howard Simon. NKP

Blassingame, Wyatt. **SACAGAWEA: INDIAN GUIDE.** Champaign: Garrard, 1965. $2.19.

An adventurous story of a great Indian heroine who made an important contribution to America's growth as a guide for the Lewis and Clark expedition. P

Bourne, Miriam Anne. **EMILIO'S SUMMER DAY.** New York: Harper, 1966. $2.50.

A Puerto Rican boy in the city spends a hot afternoon looking for something interesting to do. He and his friends find it when the street washer's truck sweeps by, spraying cool water in all directions. A good portrayal of city living for poor children. Brown and white illustrations by Ben Schechter. NKP

Bregoff, Jacqueline. **HOLIDAY TIME.** New York: Bookman Associates, 1957. $2.00 set.

Set of eight illustrated booklets about Jewish holidays. Booklets are punched for notebook insertion and are arranged in question-answer format. KP

Brenner, Barbara. **BEEF STEW.** New York: Knopf, 1965. $3.25.

Nicky asks his mother if he may bring a friend home for dinner. Nicky's invitations are not accepted, because his friends and the librarian have other plans. A wonderful thing happens: Nicky's grandmother comes for a visit and a dinner of beef stew. The illustrations depict the school librarian as a young Negro woman. NKP

Bronson, Wilfrad. **PINTO'S JOURNEY.** New York: Messner, 1948. $3.50.

The adventures of 9-year-old Pinto Goodluck, a New Mexico Indian boy. Because the book is too long to read to young children in one sitting, teachers will want to retell the story to make the best use of the excellent description of contemporary Indian life. Silver and pottery crafts are included, as well as information about animals indigenous to the mountains. Profusely illustrated in black and white and in colored pictures. P

Brooks, Gwendolyn. **BRONZEVILLE BOYS AND GIRLS.** New York: Harper, 1956. $2.50.

In this collection of poems about city children, the poet reproduces the emotions of childhood. Illustrations are appealing. KP

Buck, Pearl. **WELCOME CHILD.** New York: John Day, 1963. $3.95.

A Korean girl is adopted into an American family. The true story of the first few months of Kim's life in U.S. with her adoptive family is illustrated with photographs. Book includes a message from the director of Welcome House, the agency which facilitates international adoptions. P

Budd, Lillian. **LARRY.** New York: McKay, 1966. $3.25.

In this story set in the mountains of Kentucky, a small boy runs away from home and later is happily reunited with his family. KP

Buff, Mary & Buff, Conrad. **HAH-NEE OF THE CLIFF DWELLERS.** Boston: Houghton Mifflin, 1965. $3.57.

Story of a boy's life in the 13th Century in the cliffs of the Southwest. A poetic prologue is followed by a story of Hah-Nee's family as they leave the cliffs and go to the "land of Mai"—the Rio Grande area. Poetic epilogue. A good story to retell, using the beautiful charcoal illustrations. P

Camille, Josephine. **CARLOS AND THE BRAVE OWL.** New York: Random, 1968. $3.50.

Little Carlos brings his pet to the Blessing of the Animals Festival in his Mexican village. Illustrations by Albert Camille. NKP

Carlson, Vada & Witherspoon, Gary **BLACK MOUNTAIN BOY: A STORY OF THE BOYHOOD OF JOHN HONIE.** Chinle: Navajo Curriculum Center, 1968. $2.00.

John Honie, a highly respected Navajo medicine man who lives today in the high country of Black Mountain on the Reservation, tells the story of his boyhood to boys and girls. The love of freedom and the warmth of abundant Navajo affection within the family distinguish this accurate, true-to-life story. The beauty of unspoiled Navajo values comes through clearly; but the sensitive portrayal of the exuberant, yet peaceful, years that change Honie from a boy to a man carries an important and moving message for children everywhere. Illustrations in black and white by Andrew Tsinajinnie; one photograph; soft cover. P

Caudill, Rebecca. **DID YOU CARRY THE CLAY TODAY, CHARLEY?** New York: Holt, 1966. $3.50.

Charley's first school experience results in trials and finally in success. Set in Appalachia, the dialogue uses the idiom of the area. A good teacher-child-family relationship is described. The book may be too long to read in one sitting to young children. Black and white illustrations. P

Caudill, Rebecca. **SCHOOLHOUSE IN THE WOODS.** New York: Holt, 1949. $2.95.

Mountain life in the Southern states is described in this story of Bonnie, as she becomes old enough to go to the one room school with her brothers and sisters. NKP

Clark, Ann Nolan. **YOUNG HUNTER OF PICURIS: A STORY OF A LITTLE INDIAN BOY OF THE PICURIS PUEBLO IN NEW MEXICO.** Pueblo Series. Washington, D.C.: Department of the Interior, Bureau of Indian Affairs, 1943. Order from Haskell Institute, Lawrence, Kansas. $.35.

Young Hunter in his sixth winter learns that there is more to hunting than recognizing turkey tracks. In poetic style, the story discloses the strong sense of identity the Indian boy feels for the role of hunter and provider and the strong desire the boy has to fill the role as well as his father does. Other books in the Pueblo Series are LITTLE BOY WITH THREE NAMES (Taos) and SUN JOURNEY (Zuni), by Ann Clark, both of which are also available in Spanish, and FIELD MOUSE GOES TO WAR and LITTLE HOPI, by Edward A. Kennard, available in Hopi text. The books, all paperbacks are produced primarily for use in Federal Indian schools and are illustrated by Indian artists, but are suitable for use in any school. KP

Clarke, Mollie. **MOMOTARO.** Chicago: Follett, 1967. $1.95.

A boy triumphs over a group of ogres in this Japanese folktale. Illustrations in four colors by Grace Huxtable. NKP

Cloutier, Helen. **THE MANY NAMES OF LEE LU.** Chicago: Whitman, 1960. $2.50.

Lee Lu experiences uncertainty when he moves to San Francisco from China and enters as a third grader in a new school. He is quickly reassured by the warmth and friendliness of his teacher and classmates, who give him a new American name. Black and white and full-color illustrations by Don Elmi. KP

Credle, Ellis. **JOHNNY AND HIS MULE.** New York: Walck, 1946. $2.50.

One day on his way to school, a little boy from the Great Smoky Mountains buys an old balking mule. A humorous story develops as Johnny's father gets the mule to work. Photography by Charles Townsend. Now out of print, but still available in libraries. P

Dolch, Edward. **STORIES FROM HAWAII.** Champaign: Garrard, 1969. $2.59.

Designed for primary grade children, these stories of magic and fairy people from the Hawaiian Islands can be adapted and retold to young children. PE

Dolch, Edward. **STORIES FROM MEXICO.** Champaign: Garrard, n.d. $2.59.

Folklore from Mexico which blends the old traditions with modern customs. KP

Hazen, Barbara. **THE ADVENTURES OF OOKPIK.** New York: Golden Press, 1968. $1.95.

Ookpik is the Eskimo name for the Arctic Snowy Owl. In this whimsical story an Ookpik egg hatches in the snows and little Ookpik sets out to find out what and who he is. He meets other Arctic animals and decides he doesn't belong to them, before he happens upon an Eskimo boy. Ookpik realizes he is "Ookpik, a pet for an Eskimo boy." Teachers can use this tiny well-illustrated book for the development of children's self-concept. Information about toy Ookpiks can be obtained from the Fort Chimo Co-operative Association, Fort Chimo, Canada. NK

Hawkinson, John & Hawkinson, Lucy. **LITTLE BOY WHO LIVES UP HIGH.** Chicago: Whitman, 1967. $2.95.

This story is about Ricky, a little Negro boy, who lives in an apartment building and notices the difference in the view when he is in his high-rise apartment and when he is walking down on the streets. The environmental setting of the city is vividly portrayed. NK

Hill, Elizabeth. **EVAN'S CORNER.** Chicago: Holt, 1967. $3.95.

Evan is a little boy who longs for a place to call his own. He discovers a corner in their apartment and begins a collection of items for his corner. Finally Evan's corner is furnished, but he realizes that something is missing. His mother helps him to find the answer to his problem, which is the need to help someone. NKP

Hurd, Edith Thacker. **NINO AND HIS FISH.** Eau Claire: Hale, 1954. $2.43.

Nino is a very poor Italian boy. His birthday is coming and he knows there will be no money for a party. He saves the situation by catching the "biggest fish of the day." A restaurant owner offers to give him a birthday party in exchange for the great fish. Although good luck helps, it is a good friend who makes the real difference. Three-color illustrations. KP

Koch, John R. **WHERE DID YOU COME FROM?** Eau Claire: Hale, 1968.

A Negro child who proudly tells of his heritage gives a good overview of the history of the Negro in America. When a black family moves into a white community, Jeff, the Negro boy, is asked by his new friends, "Where do you come from?" In response to the question, Jeff tells about his ancestors and their contributions to America. E

Lattimore, Eleanor Frances. **LITTLE PEAR.** New York: Harcourt, 1968. $2.95.

Five-year-old Little Pear is a mischievous Chinese boy who has many misadventures and finally decides to be a good boy. NKP. See also:

LITTLE PEAR AND HIS FRIENDS. New York: Harcourt, 1934. $3.50.

LITTLE PEAR AND THE RABBITS. New York: Morrow, 1956. $2.95.

Lattimore, Eleanor Frances. **THREE LITTLE CHINESE GIRLS.** New York: Morrow, 1948. $3.50.

A gentle domestic story of family life in Peking. KP

Lindgren, Astrid. **SPRINGTIME IN NOISY VILLAGE.** New York: Viking, 1966. $3.37.

Farm children enjoy the coming of spring to a Swedish village—mud, water, flowers, baby animals, and outdoor games. Illustrated in full color by Ilon Wikland. NK

Margalit, Avi. **THE HEBREW ALPHABET BOOK.** New York: Sabra Books, 1969. $2.95.

The Hebrew alphabet is shown with its English equivalent. For young children. Illustrated by the author. NK

Martin, Patricia Miles. **THE LITTLE BROWN HEN.** New York: Crowell, 1960. $3.25.

The little brown hen is the favorite pet of a small Negro boy. The little hen disappears, and his family and friends help him search for her. Their search is unsuccessful, and he gives up and goes fishing. Here he finds the little brown hen. The warm portrayal of a small boy will appeal to younger children. NKP

McNeer, May & Ward, Lynd. **MY FRIEND MAC: THE STORY OF LITTLE BAPTISTE AND THE MOOSE.** Eau Claire: Hale, 1960. $3.25.

A lonely French-Canadian boy finds a moose calf and tries to teach him to be his playmate. The story gently makes the point that a moose needs the companionship of his own kind, just as a boy does. Presents good parental relationship and positive attitude toward the fellowship school. Provides a good description of life in the woods of French Canada. Beautiful two-color illustrations by Mr. Ward. PE

Mohan, Beverly (Ed.). **PUNIA AND THE KING OF THE SHARKS.** Chicago: Follett, 1964. $2.95.

A retelling for young children of the Hawaiian legend of a boy who uses a clever trick to make the sharks leave the bay. A picture book illustrated by Don Bolognese in four colors. NKP

Ofek, Uriel. **THE DOG THAT FLEW AND OTHER CHILDREN'S FAVORITE STORIES OF ISRAEL.** New York: Sabra Books, 1969. $4.50.

An anthology of short Israeli fiction which can be retold in simpler language for young children. P

Ormsby, Virginia. **WHAT'S WRONG WITH JULIO?** Philadelphia: Lippincott, 1965. $2.95.

The classmates of a Puerto Rican boy in an English-speaking school save their dessert money to pay for a long distance call to Julio's parents. Many Spanish phrases are used. Two-color illustrations. See also TWENTY-ONE CHILDREN by this author. NKP

Sonneborn, Ruth. **SEVEN IN A BED.** New York: Viking, 1968. $2.95.

The arrival of seven children instead of three creates a problem for a Puerto Rican father. One room with two beds must serve as "home" until the family's real home is ready. Good natured presentation of the problem of overcrowded urban living. Two-color illustrations by Don Freeman. NK

Steptoe, John. **STEVIE.** New York: Harper, 1969. $3.50.

Stevie reacts first with dislike, then with longing, to Robert, a younger boy who is cared for by Stevie's mother. A revealing insight in the life of black children. Illustrated in bold colors by the teenage author. Selected as an outstanding interracial book of 1969 by the Council on Interracial Books for Children. NKP. See also his 1970 book, UPTOWN.

Thompson, Vivian. **HAWAIIAN MYTHS OF EARTH, SEA AND SKY.** New York: Holiday House, 1966. $4.50.

Twelve stories about myths of natural phenomena on the islands of Hawaii. Some of the tales are Polynesian in origin, some Hawaiian. Delicate three-color illustrations by Leonard Weisgard. Bibliography and glossary included.

Teachers will have to retell the stories in simpler language. E

Tooze, Ruth. **SILVER FROM THE SEA.** New York: Viking, 1962. $2.75.

A small Vietnamese boy looks forward to Fish Day, when he will become one of the village workers. Describes how the individual finds his place in the group. Rhythmic text; illustrations by Kurt Wiese. P

Varga, Judy. **JANKO'S WISH.** New York: Morrow, 1969. $3.50.

An original folktale with a strong Hungarian flavor, about a farmer whose life is changed when he befriends the Queen of the Gypsies. Illustrations by the author on almost every page, in color. NKP

Weilerstein, Sadie Rose. **K'TONTON IN ISRAEL.** New York: National Woman's League of the United Synagogue, 1964. $3.50.

K'Tonton hides in a suitcase and stows away on a flight to Israel. His adventures reflect life in modern Israel, the conflicts between peoples, and the Jewish hope for the future. Illustrated with line drawings. KP

Weilerstein, Sadie Rose. **THE ADVENTURES OF K'TONTON: A LITTLE JEWISH TOM THUMB.** New York: National Women's League of the United Synagogue, 1935. Revised edition, 1964. $2.95.

For all Jewish children between 5 and 10 years, the stories of the miniature boy emphasize his experiences with celebrations or holy days of the Jewish tradition, along with their customs and ceremonies. A glossary of Hebrew terms will help non-Jewish teachers to use the book. KP

Whiting, Helen A. **NEGRO FOLKTALES FOR PUPILS IN THE PRIMARY GRADES.** Washington, D.C.: Associated Publishers, 1939. $1.40.

This compilation of animal stories has an African origin. Black and white illustrations, large type. PE

Yotoko, Marla. **TOBIE AND THE CHRISTMAS BELL.** 1962. Available from Cellar Book Shop. $1.50.

A story from the Philippines for very young children about a little angel and a little devil with red eyes. Color illustrations by the author on every page. NK

Zakhoder, Boris. **ROSACHOK: A RUSSIAN STORY.** New York: Lothrop, 1970. $3.95.

Translated from Russian by Marguerita Rudolph, this story of forest animals centers around Rosachok, a rabbit, and his quest to find out who he is. Illustrations in four colors by Yaroslava typify the art of Eastern Europe. KP

Zemach, Harve (Ed.). **MOMMY, BUY ME A CHINA DOLL.** Chicago: Follett, 1966. $3.95.

Adapted from an Ozark folk song, this story in verse will amuse very young children with the situations resulting from trading a featherbed for a china doll. Four-color illustrations by Margot Zemach. The American Library Association cited this book as the Notable Children's Book of the Year, 1966. NK

PRODUCERS AND DISTRIBUTORS

AAPC
Afro-American Publishing Co., Inc.
1727 Indiana Ave.
Chicago, Ill. 60616

AEM
Associated Educational Materials
Glenwood Avenue at Hillsboro St.
P.O. Box 2087
Raleigh, N.C. 27602

ADL
Anti-Defamation League
315 Lexington Ave.
New York, N.Y. 10016

ALESCO
American Library and Educational Service, Co.
404 Sette Dr.
Paramus, N.J. 07652

BFA
Bailey Film Associates
11559 Santa Monica Blvd.
Los Angeles, Calif. 90025

BIF
Basic Information Films
Box 4072
Boise, Idaho 83705

BOW
Stanley Bowmar Co.
12 Cleveland St.
Valhalla, N.Y. 10595

CAD
Caedmon
53 W. 43rd St.
New York, N.Y. 10036

CAROUF
Carousel Film, Inc.
1501 Broadway
New York, N.Y. 10036

CF
Churchill Films
662 N. Robertson Blvd.
Los Angeles, Calif. 90069

CFS
Creative Film Society
14558 Valerino St.
Van Nuys, Calif. 91405

CMC
Center for Mass Communication
of Columbia University Press
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CMI
Scholastic Magazines, Inc.
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900 Sylvan Avenue
Englewood Cliffs, N.J. 07632

CORF
Coronet Films
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Coronet Bldg.
Chicago, Ill. 60601

CWP
Classroom World Productions
c/o Audio Fidelity Corp.
6521 W. Broad St.
Richmond, Va. 23230

EALING
Easling Corporation
2225 Massachusetts Ave.
Cambridge, Mass. 02140

EBEC/MSU
Encyclopedia Britannica Educ. Corp.
425 N. Michigan Ave.
Chicago, Ill. 60611

EEM
Educational Enrichment Materials
83 E. Ave.
Norwalk, Conn. 06851

EGH
Eye-Gate House, Inc.
Subs. of Cenco Instrument Corp.
146-01 Archor Ave.
Jamaica, N.Y. 11435

ERS
Educational Record Sales
157 Chambers St.
New York, N.Y. 10007

FA
Film Associates
11559 Santa Monica Blvd.
Los Angeles, Calif. 90025

HWC
H. Wilson Corporation
South Holland, Ill. 60473

IBC
International Book Corp.
7300 Biscayne Blvd.
Miami, Fla. 33138

IQF
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New York, N.Y. 10022

LCA
Learning Corp. of America
711-5th Ave.
New York, N.Y. 10022

LIP
Leacock Pennebaker, Inc.
56 W. 45 St.
New York, N.Y. 10036

LYCEUM
Lyceum Productions
Box 487
Altadena, Calif. 91001

MLA
Modern Learning Aids
16 Spear St.
San Francisco, Calif. 94105

MTP
Modern Talking Picture Service
1212 Avenue of the Americas
New York, N.Y. 10036

NAVC
National Audio-Visual Center
National Archives and Records Service
GSA, Washington, D.C. 20409

NEA
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Washington, D.C. 20036

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RMIF
RMI Film Productions, Inc.
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Kansas City, Missouri 64112

SCOTT
Scott Education Division
Scott Paper Co. Production Center
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Chicopee, Mass. 01020

SVE
Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, Ill. 60614

TA/EDRS
Troll Associates
Educational Reading Service, Inc.
Audiovisual Division
E. 64 Midland Ave.
Paramus, N.J. 07652

TSE
Thomas Sand Enterprises, Inc.
711-8th Avenue
New York, N.Y. 10022

UEVA
Universal Educational Visual Arts
221 Park Ave. S.
New York, N.Y. 10003

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